

# *Art of The Lotus Maiden*

The Mythic Naturalism of  
JONATHON EARL BOWSER



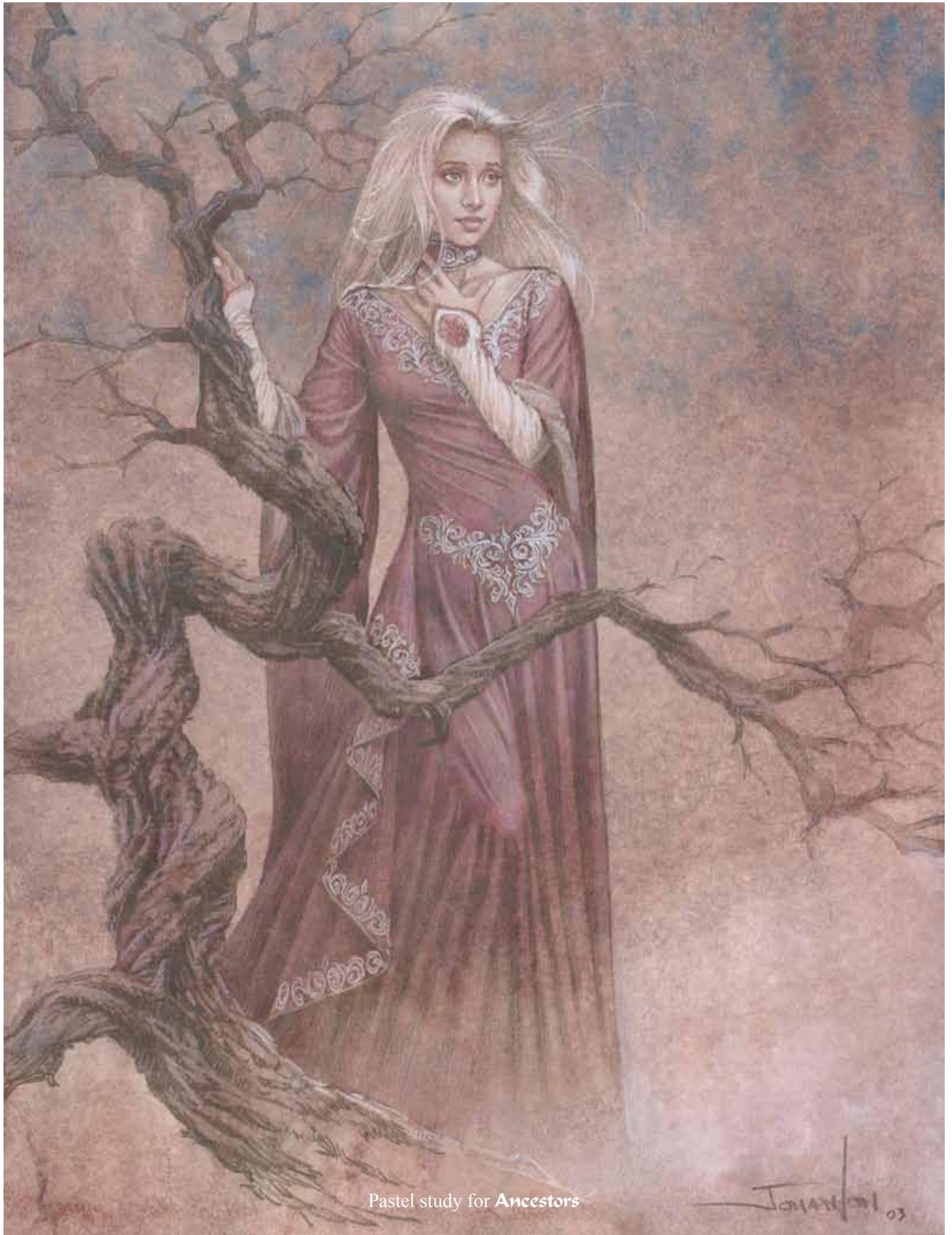
“When I look out at the world, I see Feminine Energy making it go: inspiring, motivating, and compelling everything into action and change; I believe it is my task as an artist to imagine unusual new ways to understand this transpersonal force of nature and history in my work. I have explored many different and interesting themes - from art, religion, philosophy and science - but I am always seeking to find the *Unseen Intention of the World*, silently guiding things to become the way they are. And I have chosen to represent this evolutionary insistence as an enigmatic and enchanting Woman, wearing the ever-changing appearance and processes of nature like a cloak. In my work, this mysterious presence is always the stable axis around which the dynamic poetry of the design swirls, bound to her by some inscrutable gravity of unknown purpose...”



Cathedral of Illusion - Detail, actual size



**Cathedral of Illusion**  
Oil on Linen - 48" x 30"



Pastel study for *Ancestors*

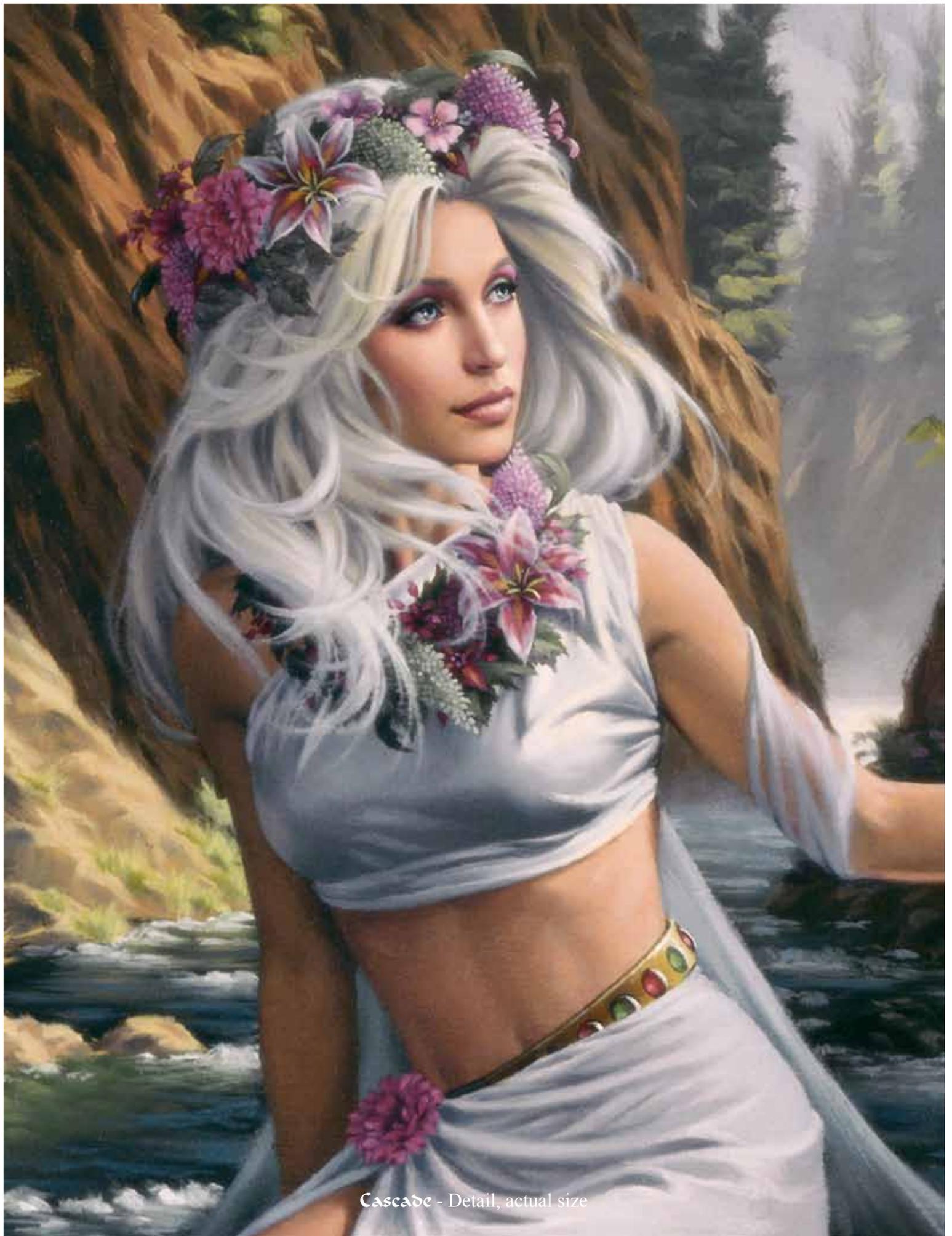
Jonathan 03



**Ancestors**

Oil on Canvasboard - 24" x 16"

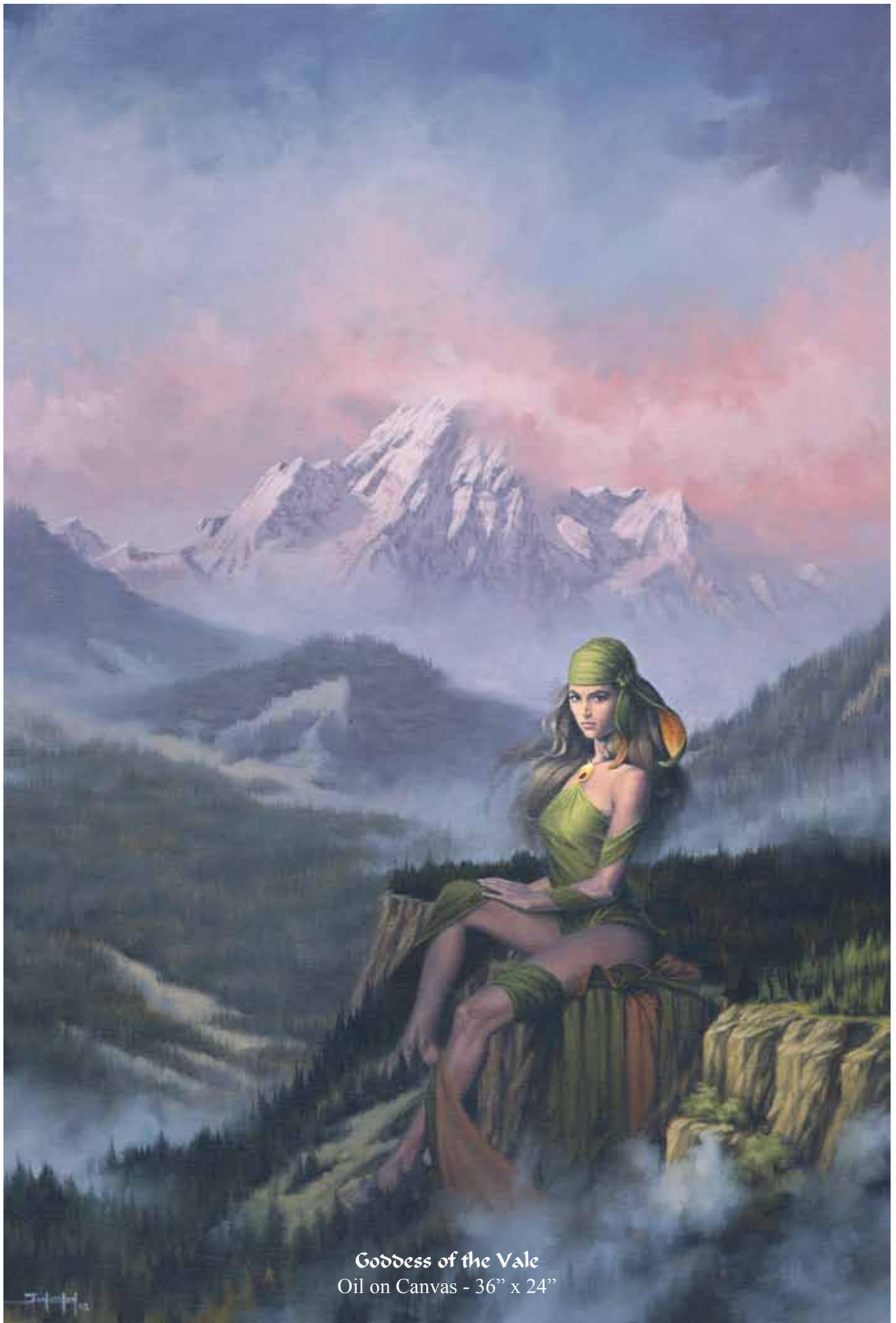
GENATION  
© 04



Cascade - Detail, actual size

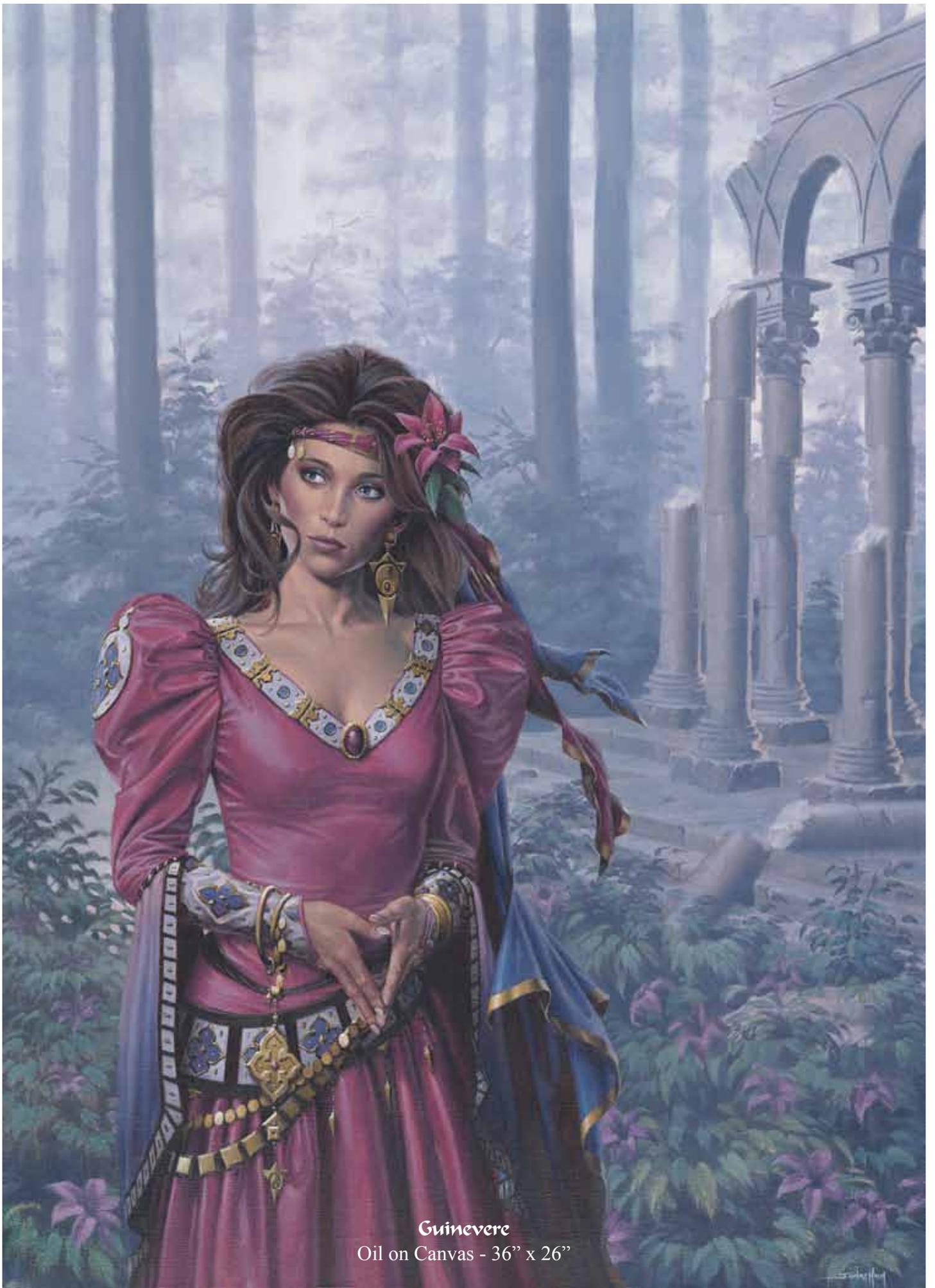


**Cascade**  
Oil on Canvas - 42" x 18"



**Goddess of the Vale**  
Oil on Canvas - 36" x 24"

J. H. H. 12



Guinevere  
Oil on Canvas - 36" x 26"



*Song of the Hummingbird Muses* - Detail, actual size



**Song of the Hummingbird Muses**  
Oil on Linen - 48" x 30"



The Awakening - Detail, actual size



**The Awakening**  
Oil on Linen - 48" x 30"



Angel of Capricorn  
Oil on Canvas - 29" x 48"



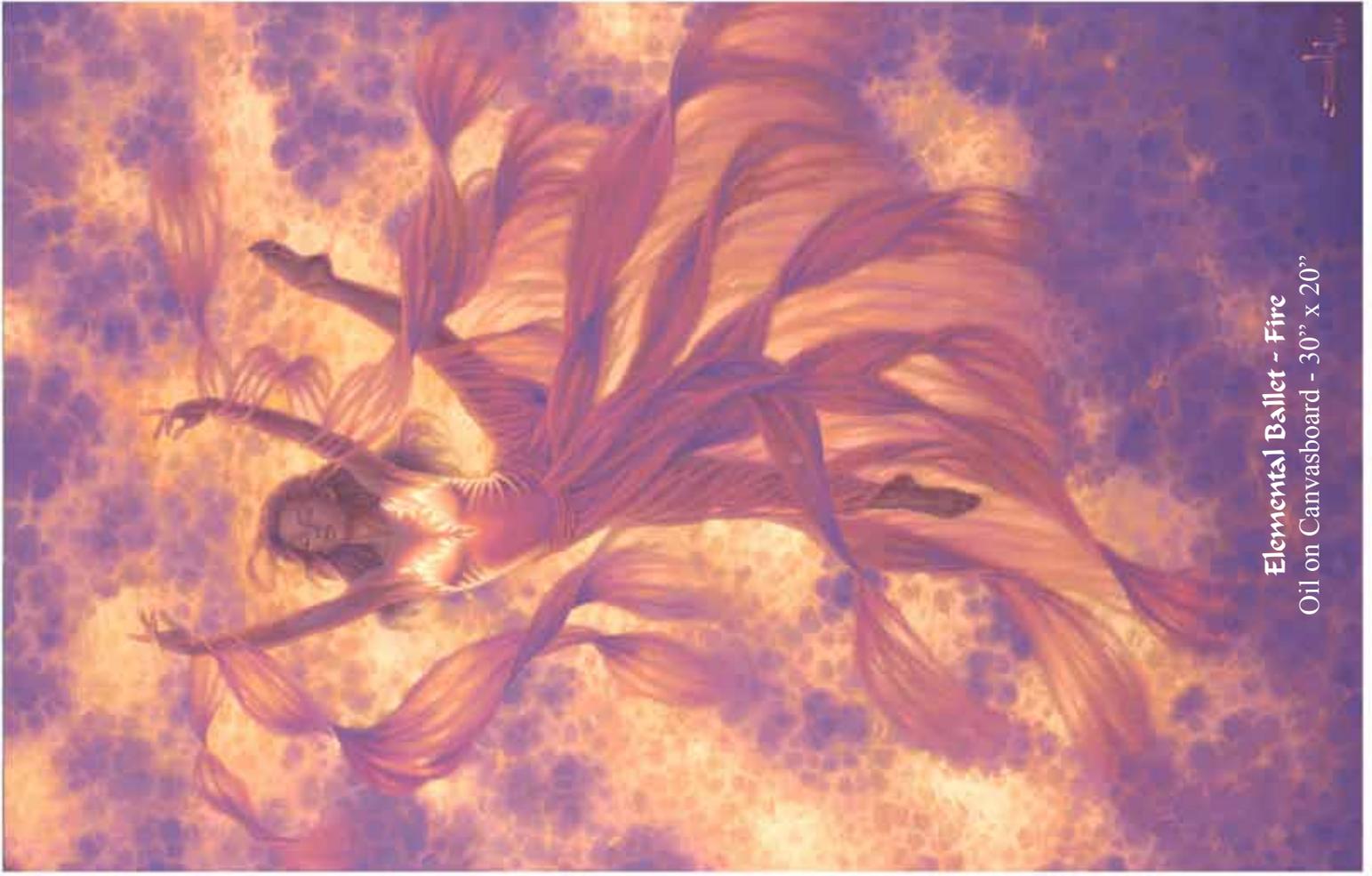
Pastoral Symphony  
Oil on Linen - 30" x 48"



**Elemental Ballet - Water**  
Oil on Canvasboard - 30" x 20"



**Elemental Ballet - Earth**  
Oil on Canvasboard - 30" x 20"



**Elemental Ballet - Fire**  
Oil on Canvasboard - 30" x 20"



**Elemental Ballet - Air**  
Oil on Canvasboard - 30" x 20"



**Burgundy Blouse**  
Watercolor and Pastel on Arches - 14" x 11" <sup>1/2</sup>



**Elemental Ballet - Quintessence**  
Oil on Canvas - 30" x 20"



**Sphere**

Oil on Canvasboard - 18" x 12"



**Tiger**

Watercolor and Pastel on Arches - 9" x 6"



**Snow**

Watercolor and Pastel on Paper - 12" x 9"



**Mystic Wood**

Watercolor and Pastel on Arches - 14" x 11"



**Navajo Rain**

Watercolor and Pastel on Arches - 14" x 11"

Shawntia Lee



**Discretion**

Watercolor and Pastel on Arches - 17" x 11"

Shawntia Lee



**Sorceress**  
Oil on Canvasboard - 18" x 12"



Charcoal study for **Leaving the Whale**

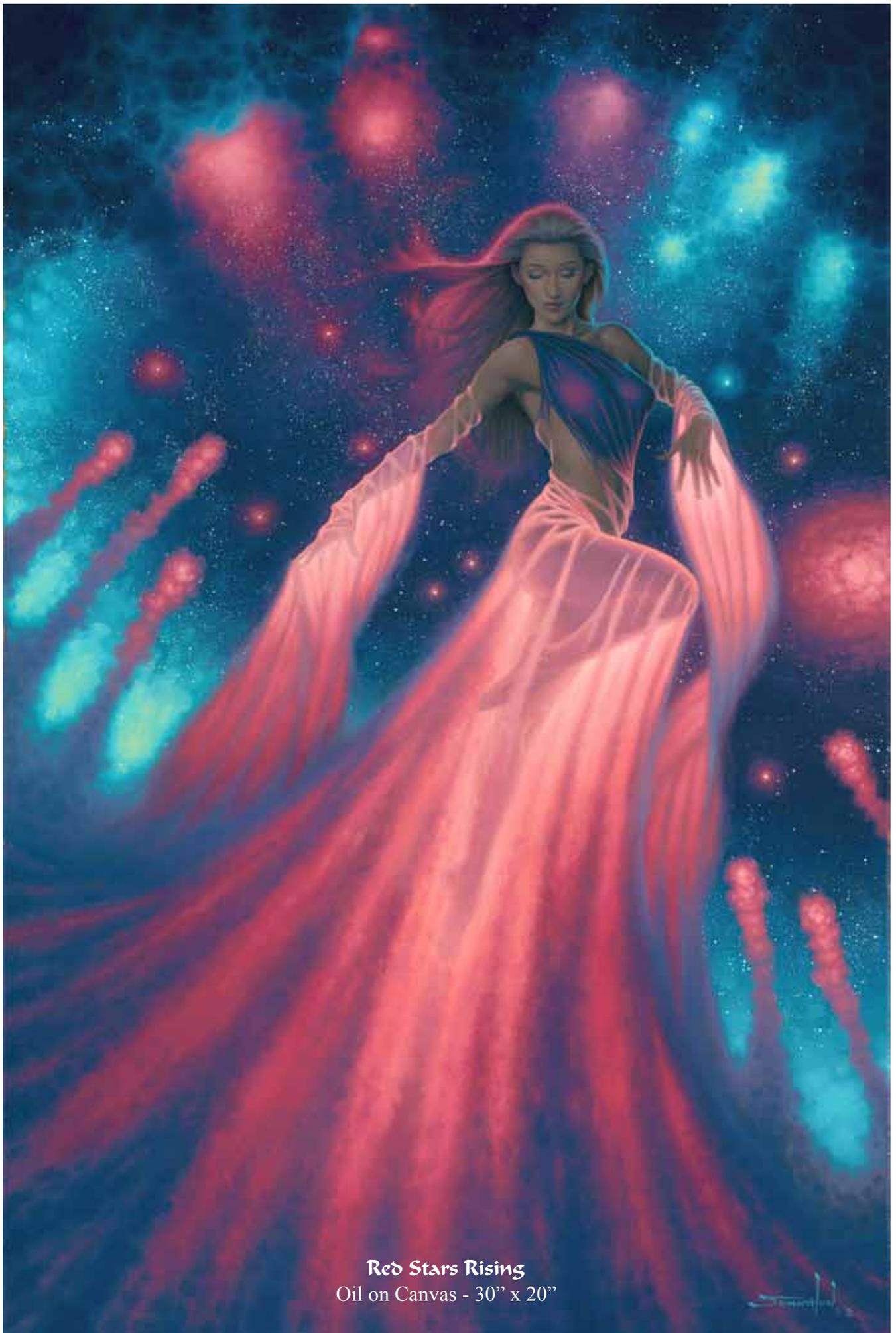


Charcoal study for **Rhubarbarella**



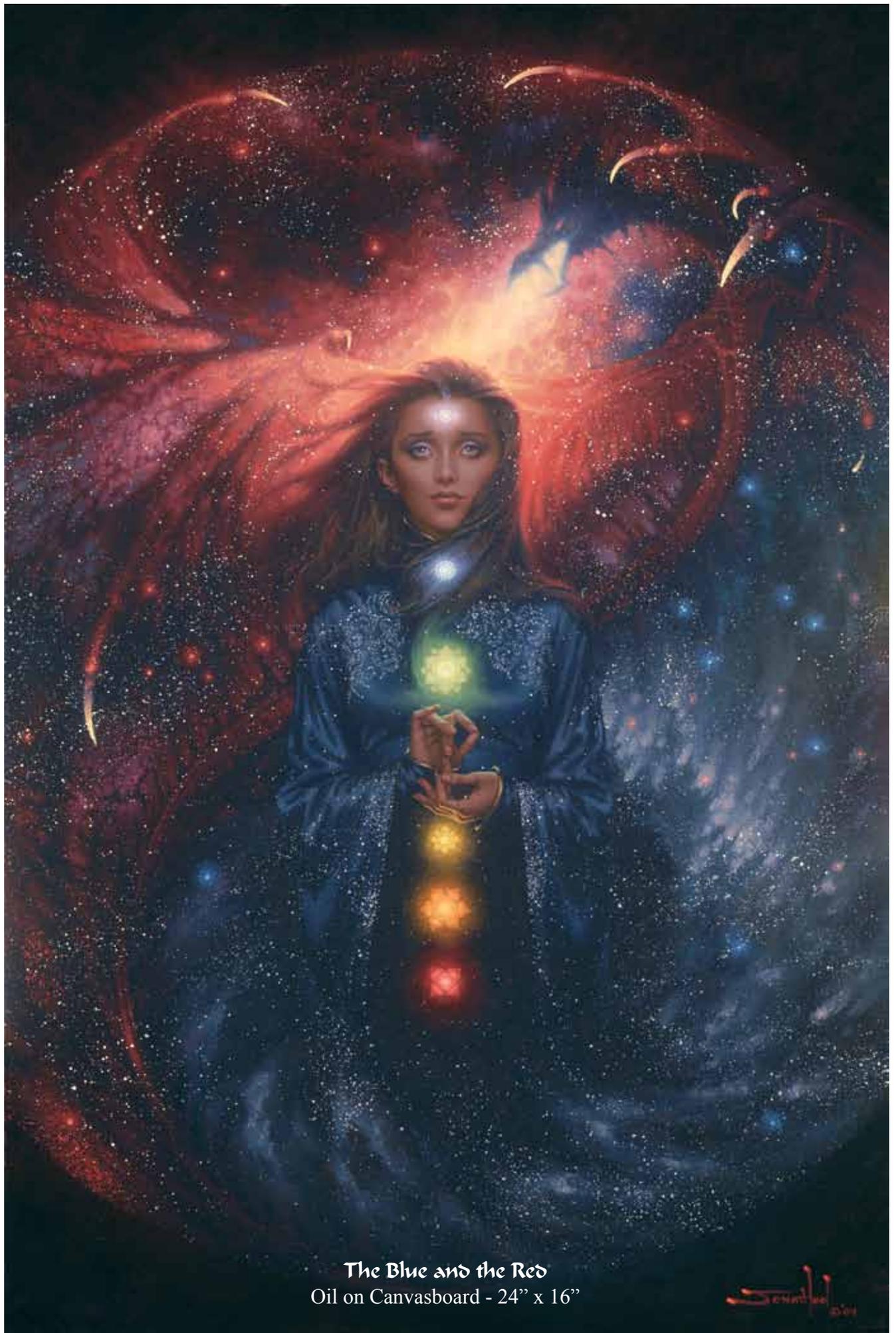
**Nebula**  
Oil on Canvasboard - 18" x 12"

*Starriff*  
©2023



**Red Stars Rising**  
Oil on Canvas - 30" x 20"

© 2011 [Signature]



**The Blue and the Red**  
Oil on Canvasboard - 24" x 16"

*Signature*  
2014



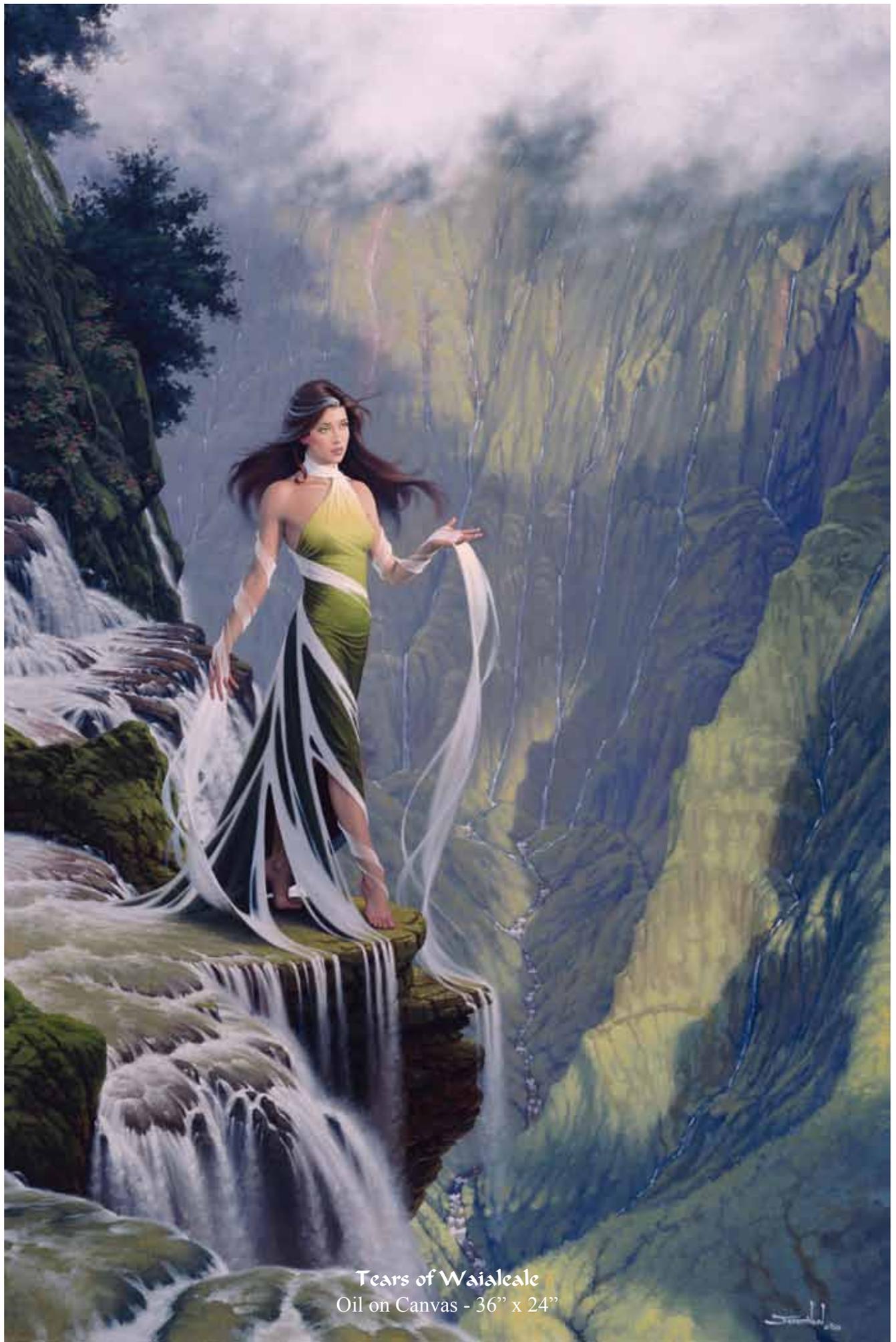
*A Beckoning Light* - Detail, actual size



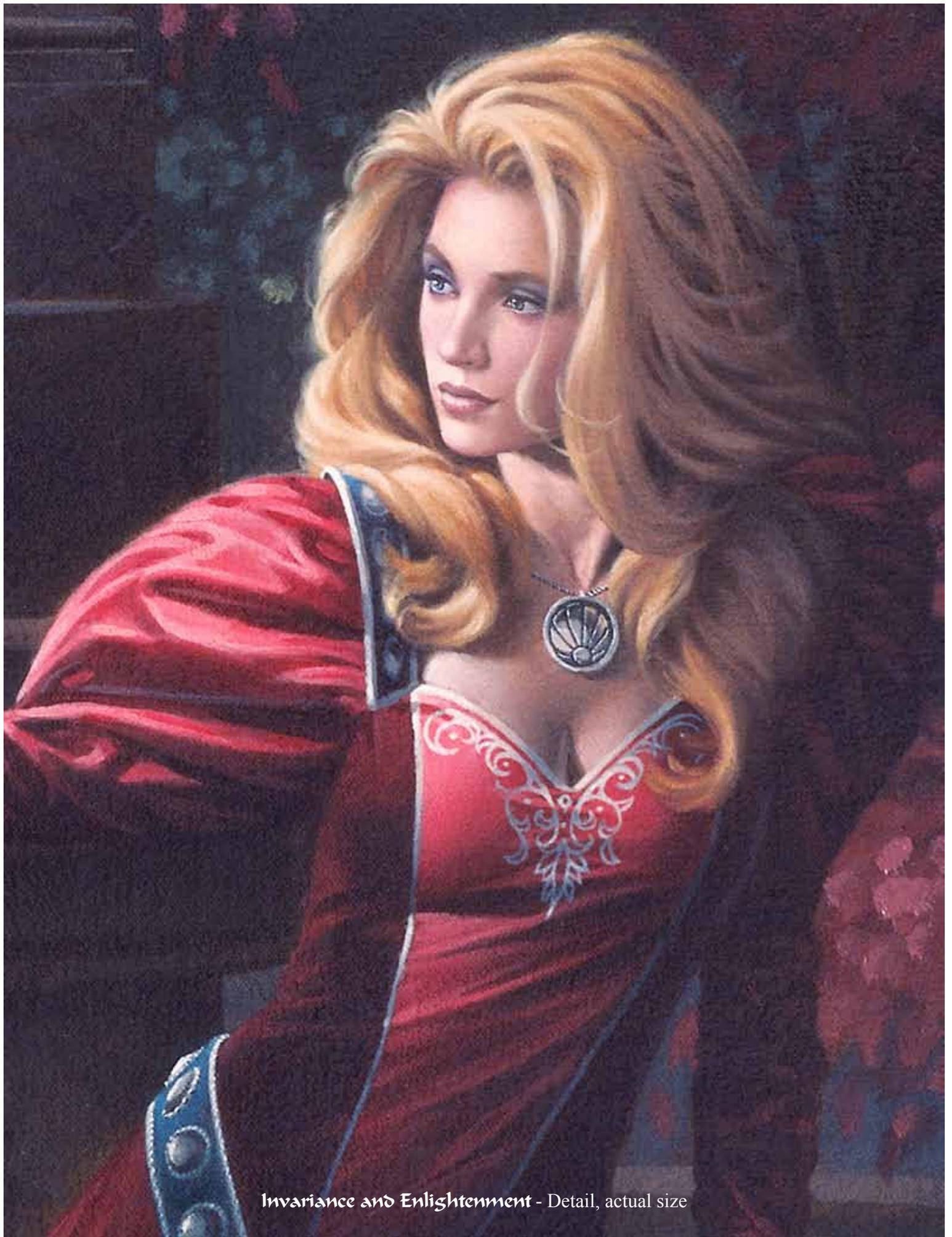
**A Beckoning Light**  
Oil on Canvas - 30" x 17"



Tears of Waialeale - Detail, actual size



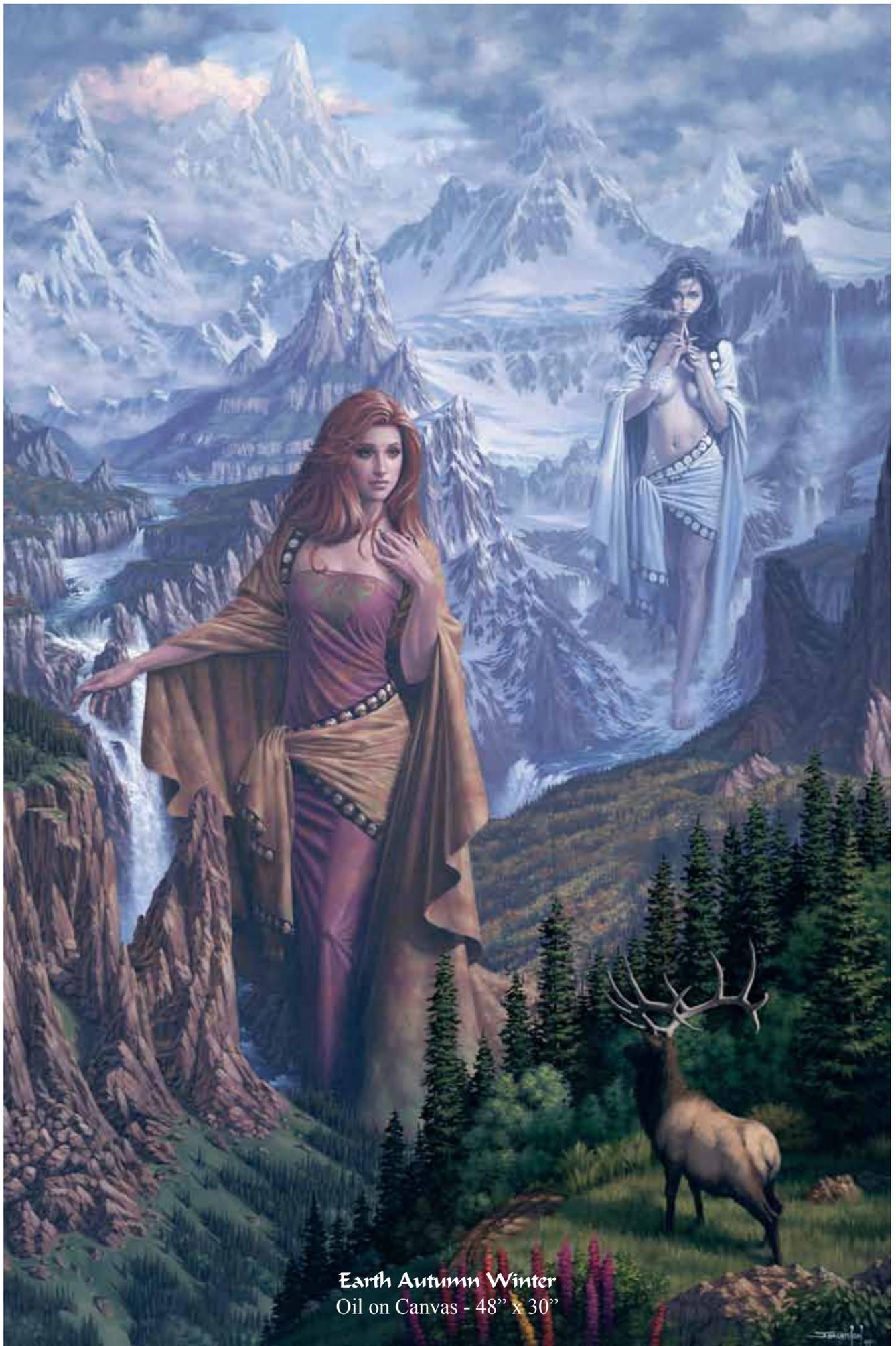
Tears of Waialeale  
Oil on Canvas - 36" x 24"



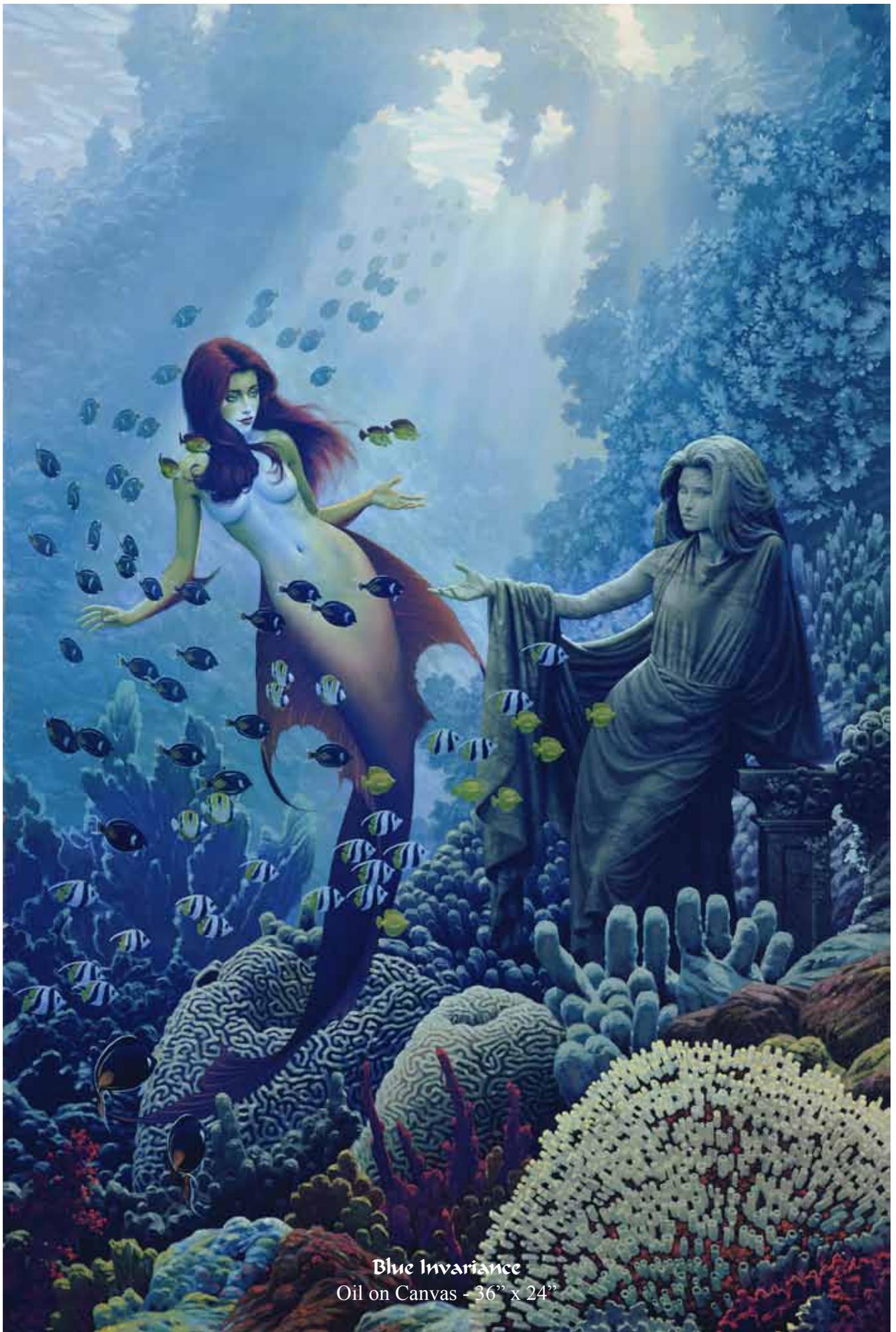
Invariance and Enlightenment - Detail, actual size



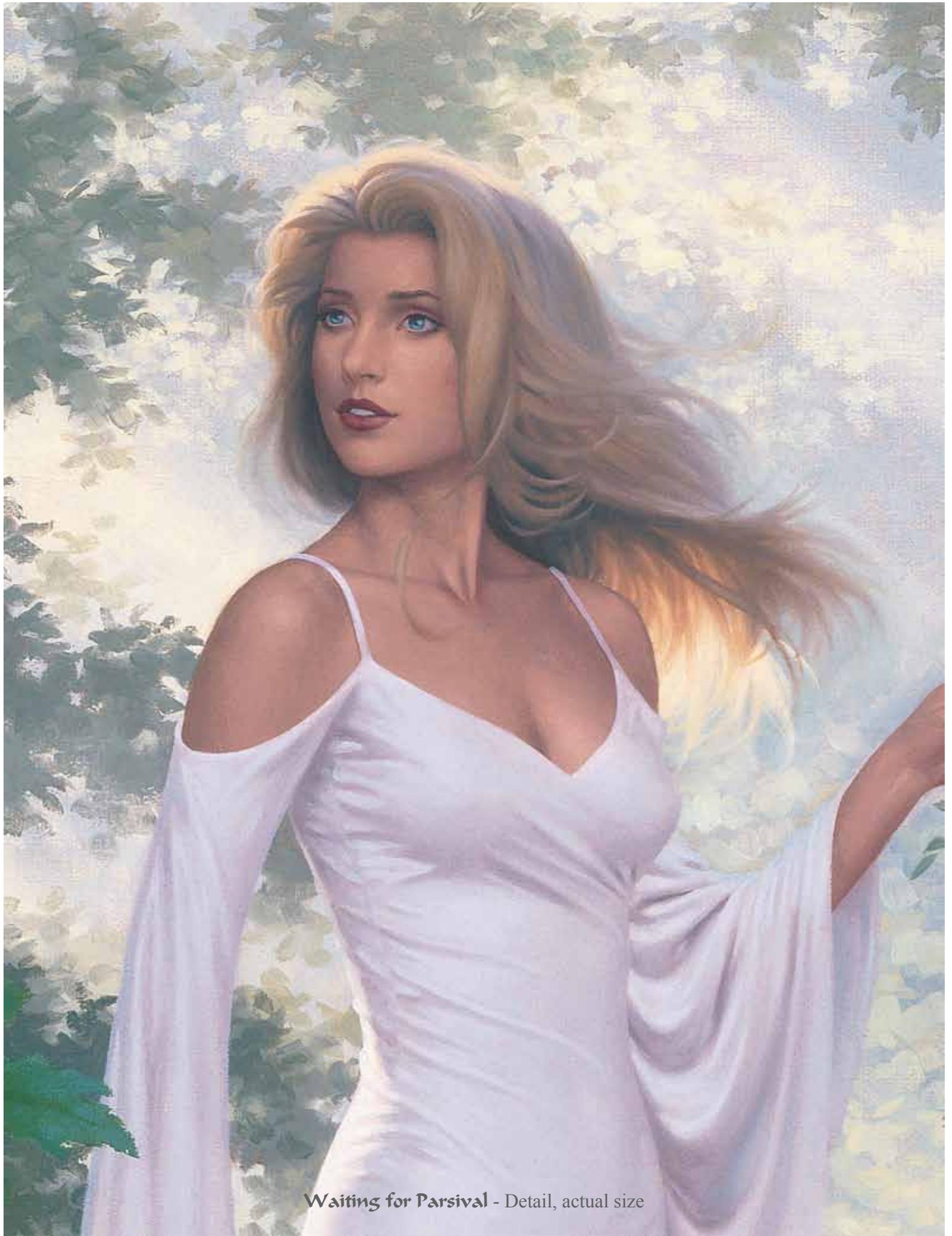
**Invariance and Enlightenment**  
Oil on Canvas - 72" x 48"



**Earth Autumn Winter**  
Oil on Canvas - 48" x 30"



**Blue Invariance**  
Oil on Canvas - 36" x 24"



Waiting for Parsival - Detail, actual size



**Waiting for Parsival**  
Oil on Canvas - 36" x 24"



Forest Light - Detail, actual size



Forest Light  
Oil on Linen - 42" x 28"



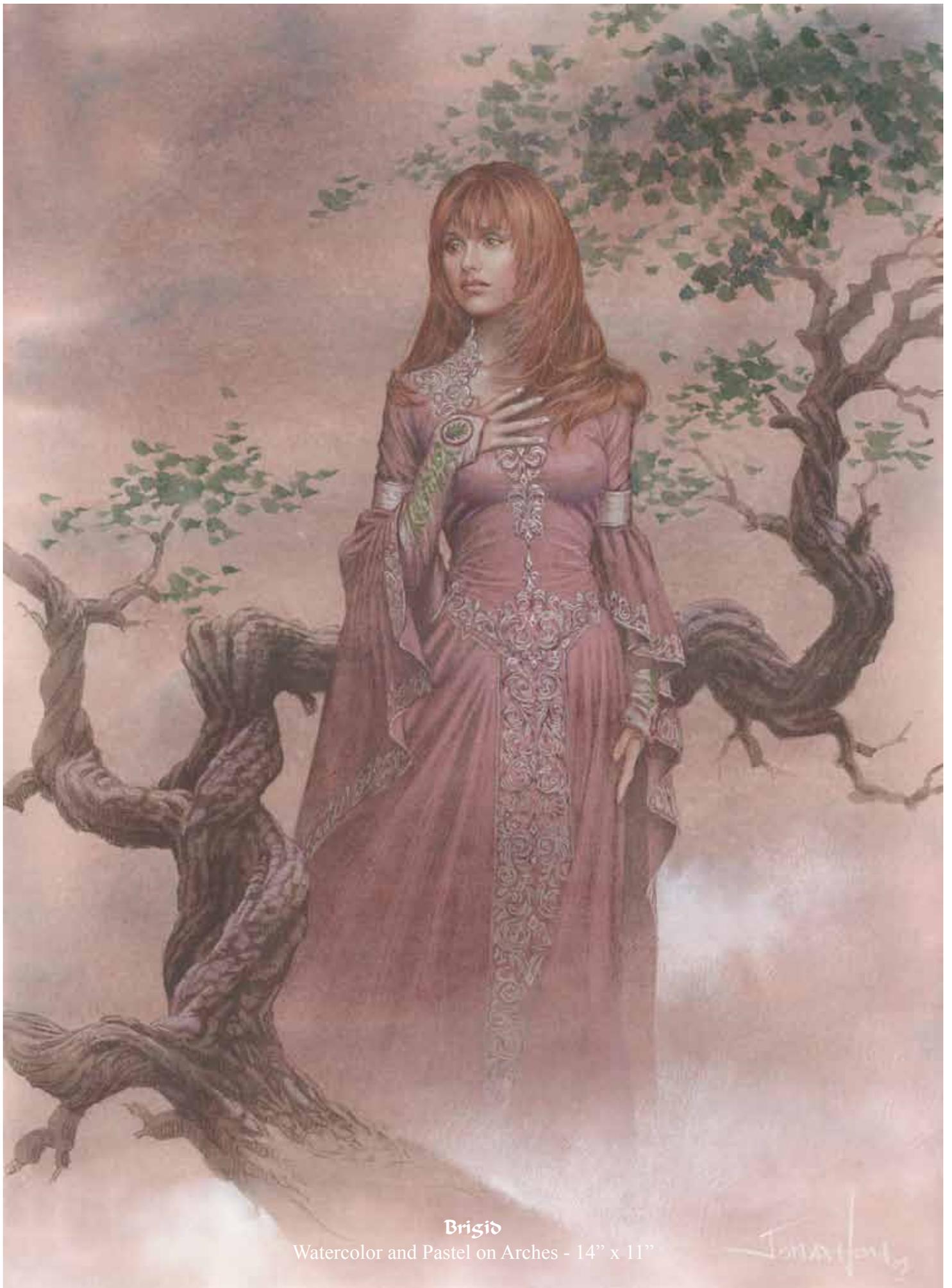
Padma

Watercolor and Pastel on Arches - 14" x 11"



Raven's Mist Woman

Watercolor and Pastel on Arches - 17" x 11"



**Brigid**

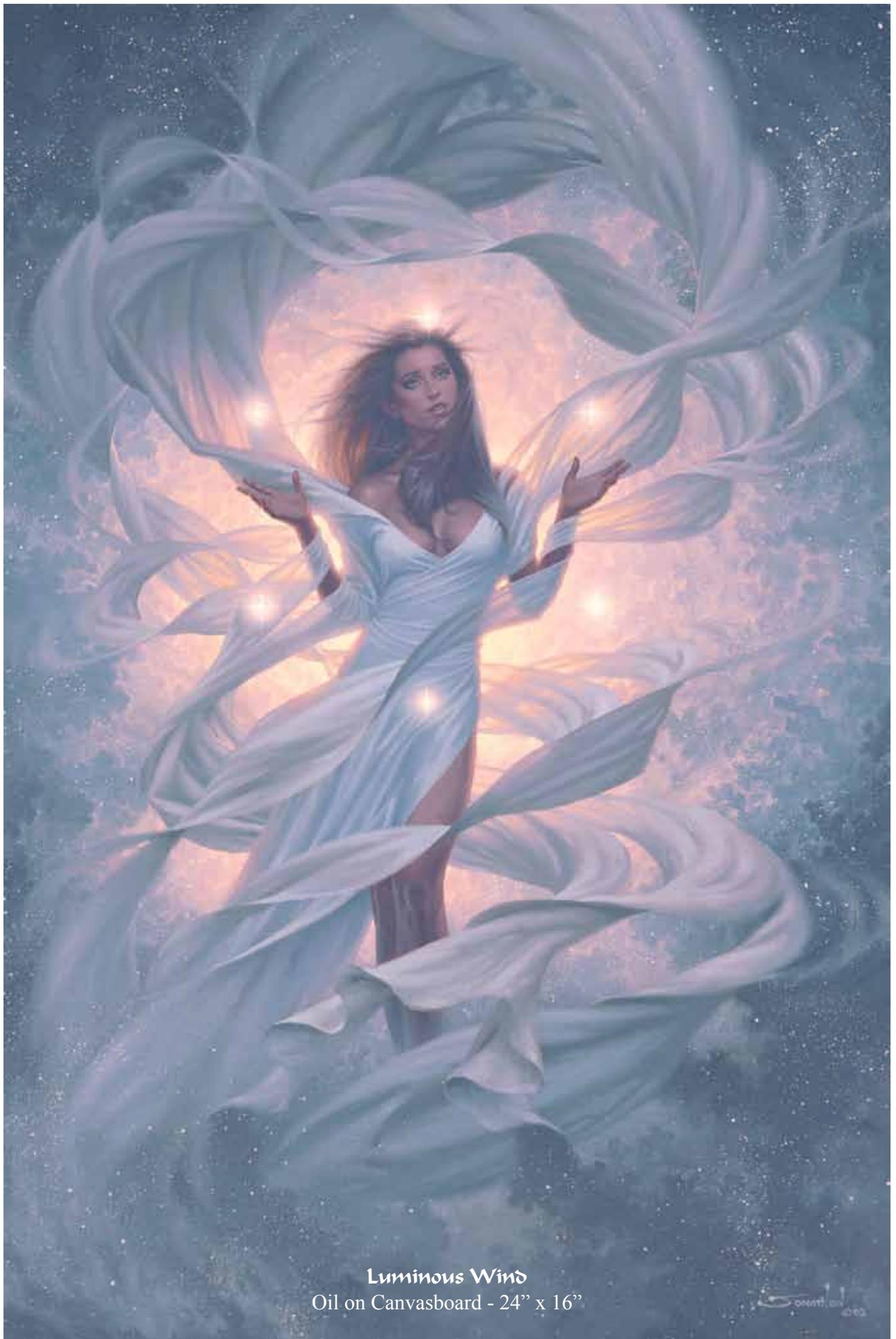
Watercolor and Pastel on Arches - 14" x 11"



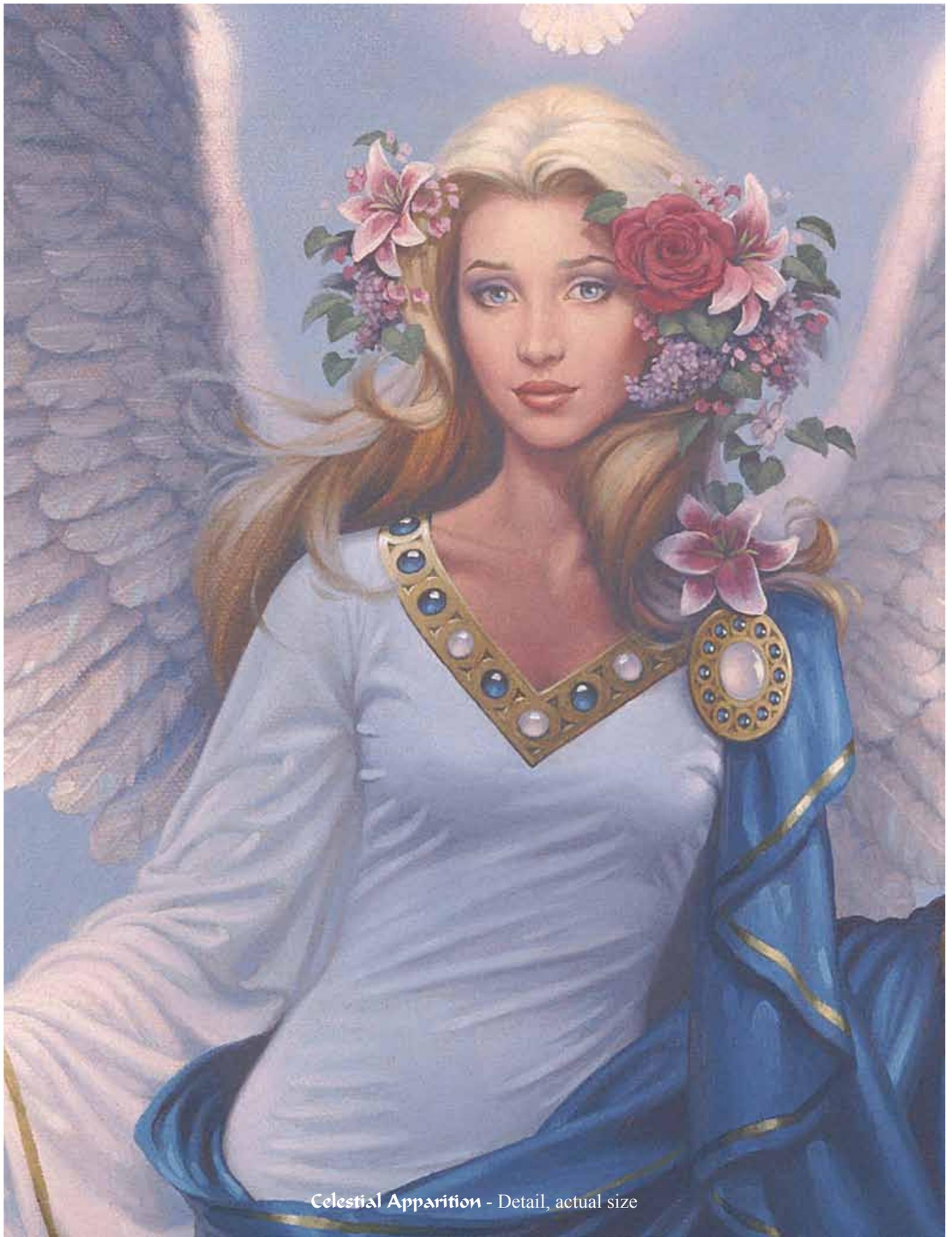
**Forest Mist**

Oil on Canvasboard - 24" x 16"





**Luminous Wind**  
Oil on Canvasboard - 24" x 16"



Celestial Apparition - Detail, actual size



**Celestial Apparition**  
Oil on Canvas - 36" x 24"



**Phoenix Ascendant**  
Oil on Canvas - 30" x 20"



**Geometry of Eternal Creation**  
Oil on Linen - 45" x 28"



Order & Chaos - Details, actual size



**Order & Chaos**  
Oil on Canvas - 42" x 42"



Gates of Valhalla - Detail, actual size



Gates of Valhalla  
Oil on Linen - 48" x 24"



Valkyrie in the Mist  
Oil on Canvasboard - 17" x 11"



Valkyrie

Watercolor and Pastel on Arches - 17" x 11"



RiverGenesis - Detail, actual size



**RiverGenesis**

Oil on Linen - 44" x 25"



Isis - Detail, actual size



Isis - Child of Earth and Sky  
Oil on Canvas - 48" x 30"



Eurynome and Ophion - Detail, actual size



Евридика и Орфей  
Oil on Linen - 27" x 42"



The Return - Detail, actual size

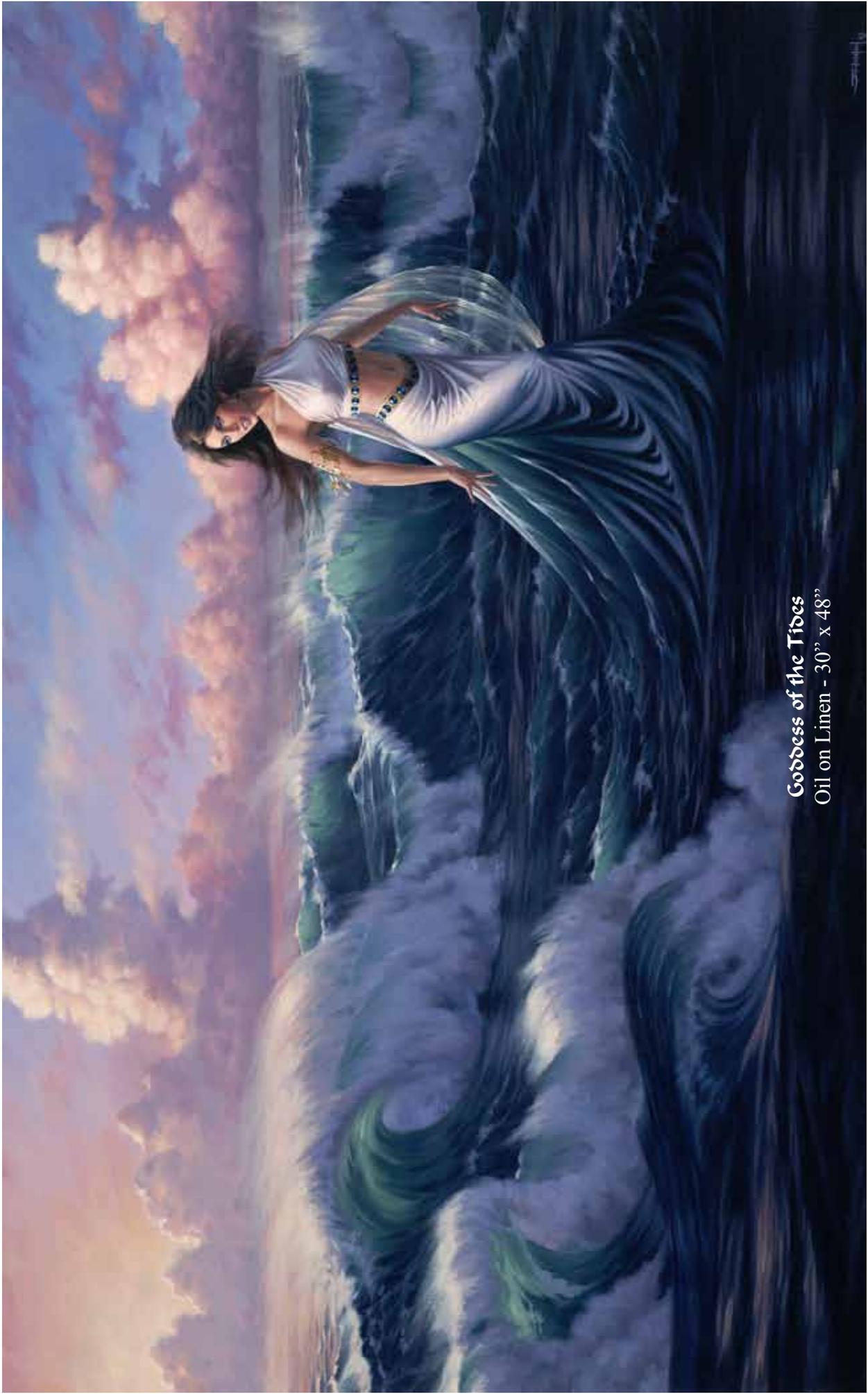


**The Return**  
Oil on Linen - 36" x 54"



**Song of Deep Water**  
Oil on Canvas - 28" x 42"

© 2017



**Goddess of the Tides**  
Oil on Linen - 30" x 48"





Sanctuary  
Oil on Canvasboard - 24" x 16"

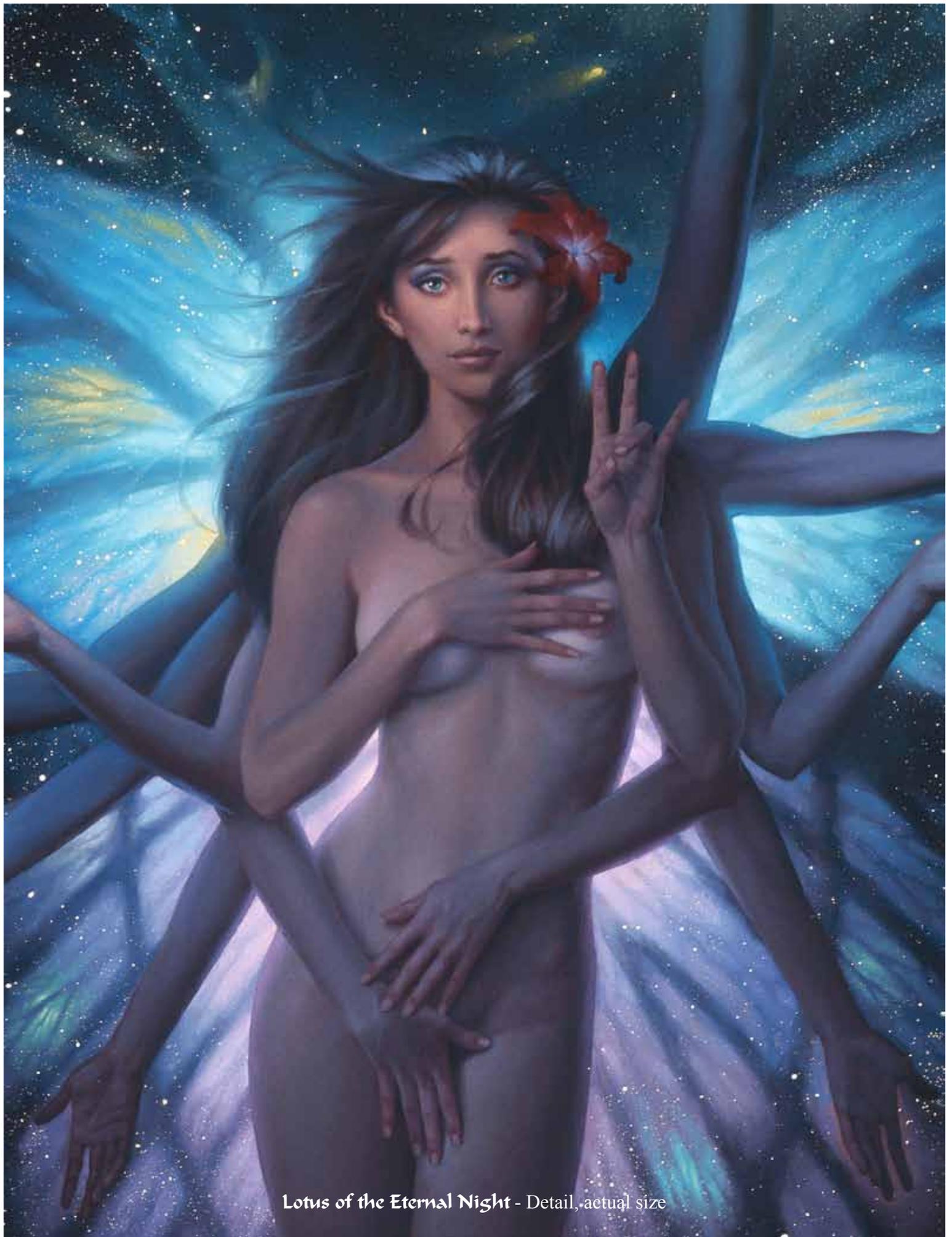


Cloak of the Maternal Sky - Detail, actual size.



**Cloak of the Maternal Sky**  
Oil on Canvasboard - 24" x 16"

*[Handwritten signature]*



Lotus of the Eternal Night - Detail, actual size



**Lotus of the Eternal Night**  
Oil on Canvasboard - 30" x 20"

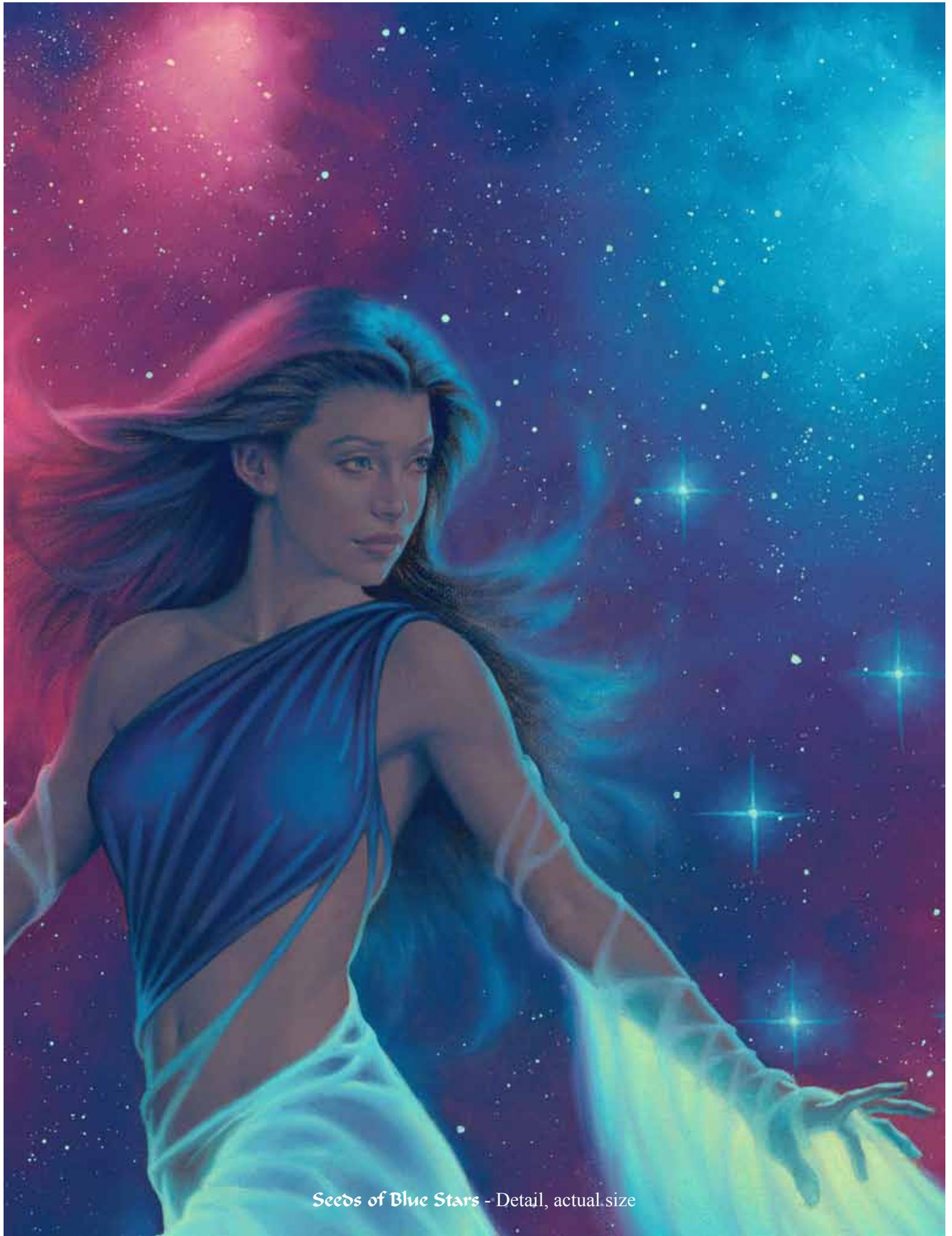


Transcendeffervescence - Detail, actual size

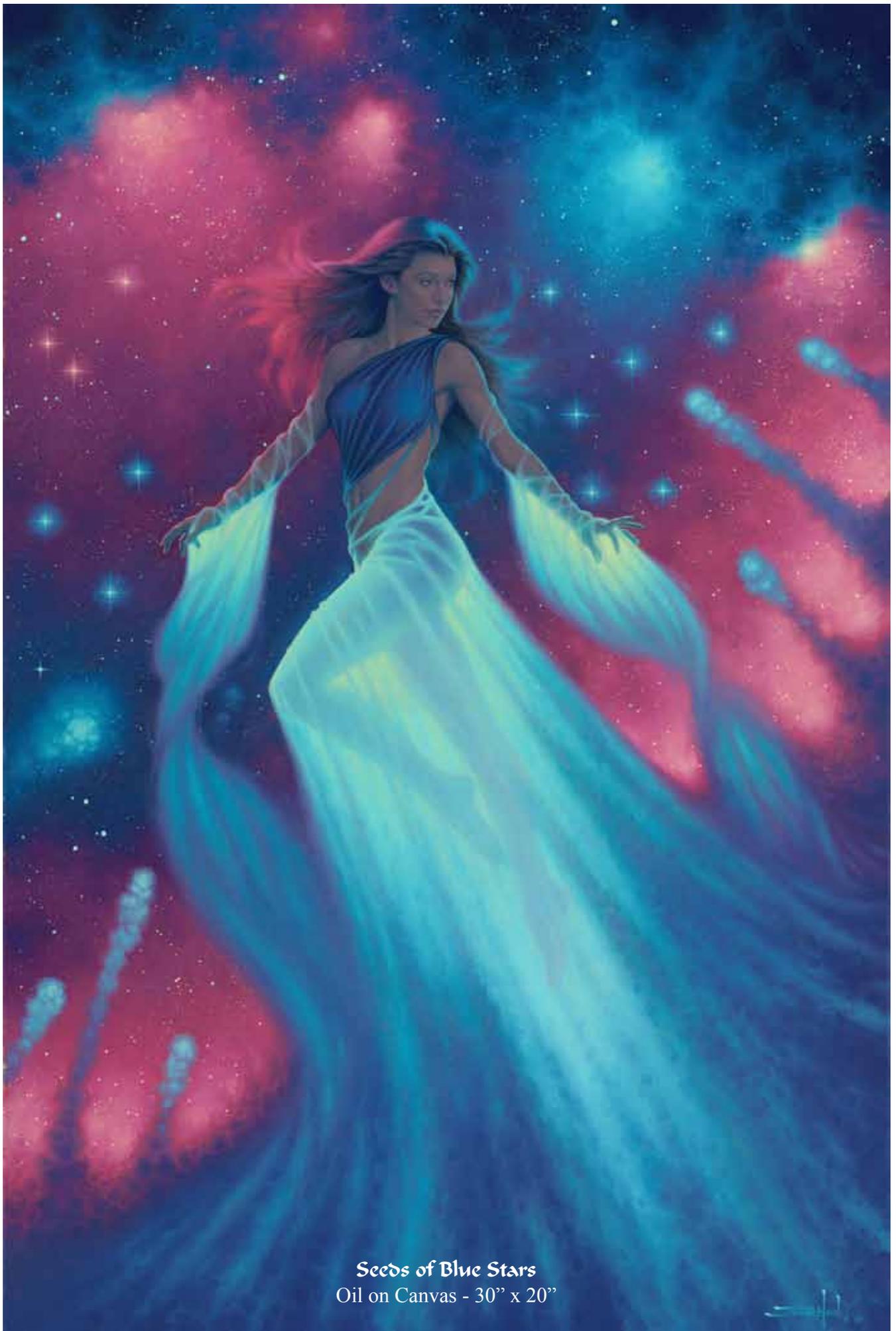


*Transcendeffervescence*  
Oil on Canvasboard - 30" x 20"

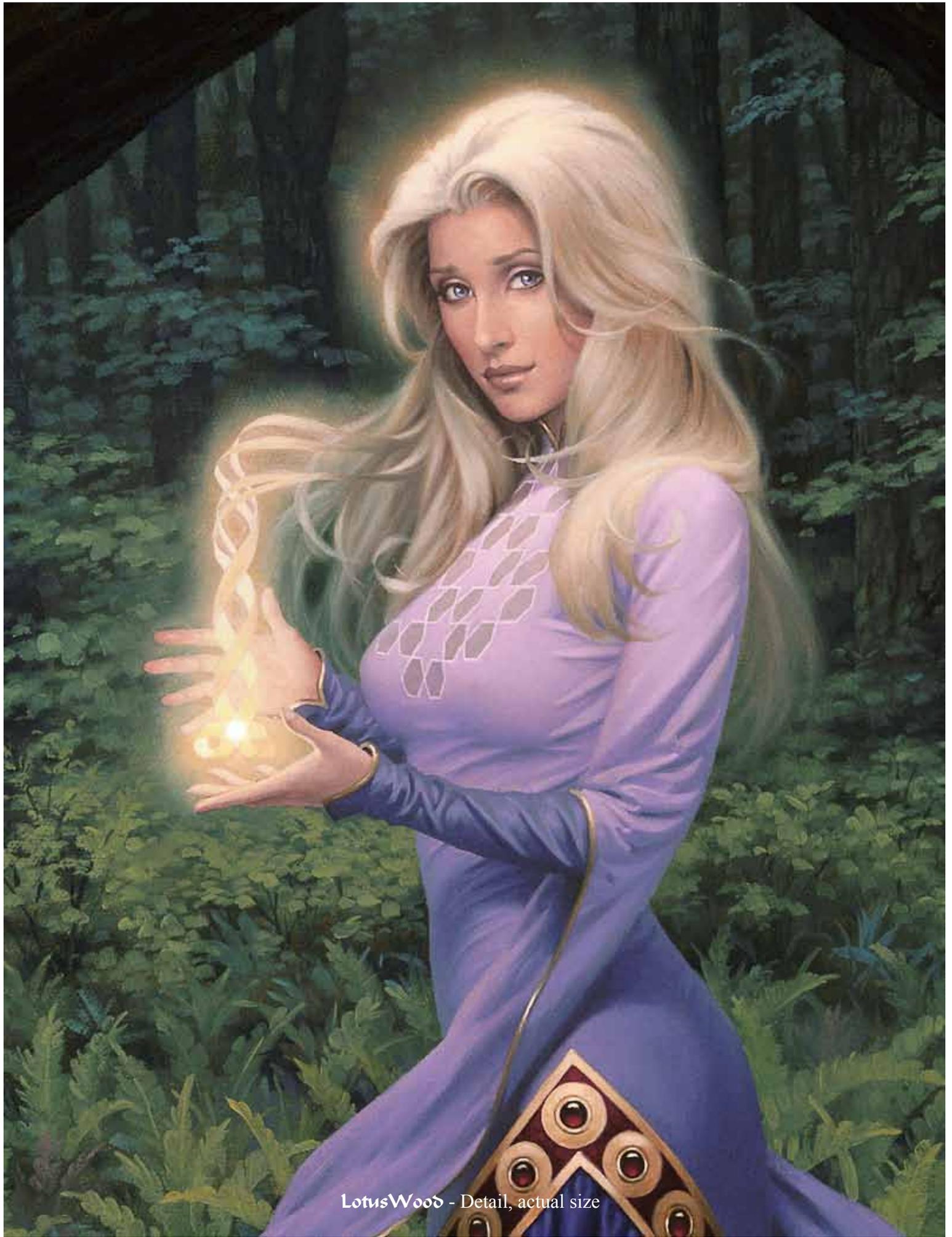
J. Santucci



*Seeds of Blue Stars* - Detail, actual size



**Seeds of Blue Stars**  
Oil on Canvas - 30" x 20"



LotusWood - Detail, actual size



**LotusWood**  
Oil on Linen - 39" x 26"

*[Signature]*



Primeval Geometry - Detail, actual size



**Primeval Geometry**  
Oil on Canvasboard - 23" x 16"

AMANTINE



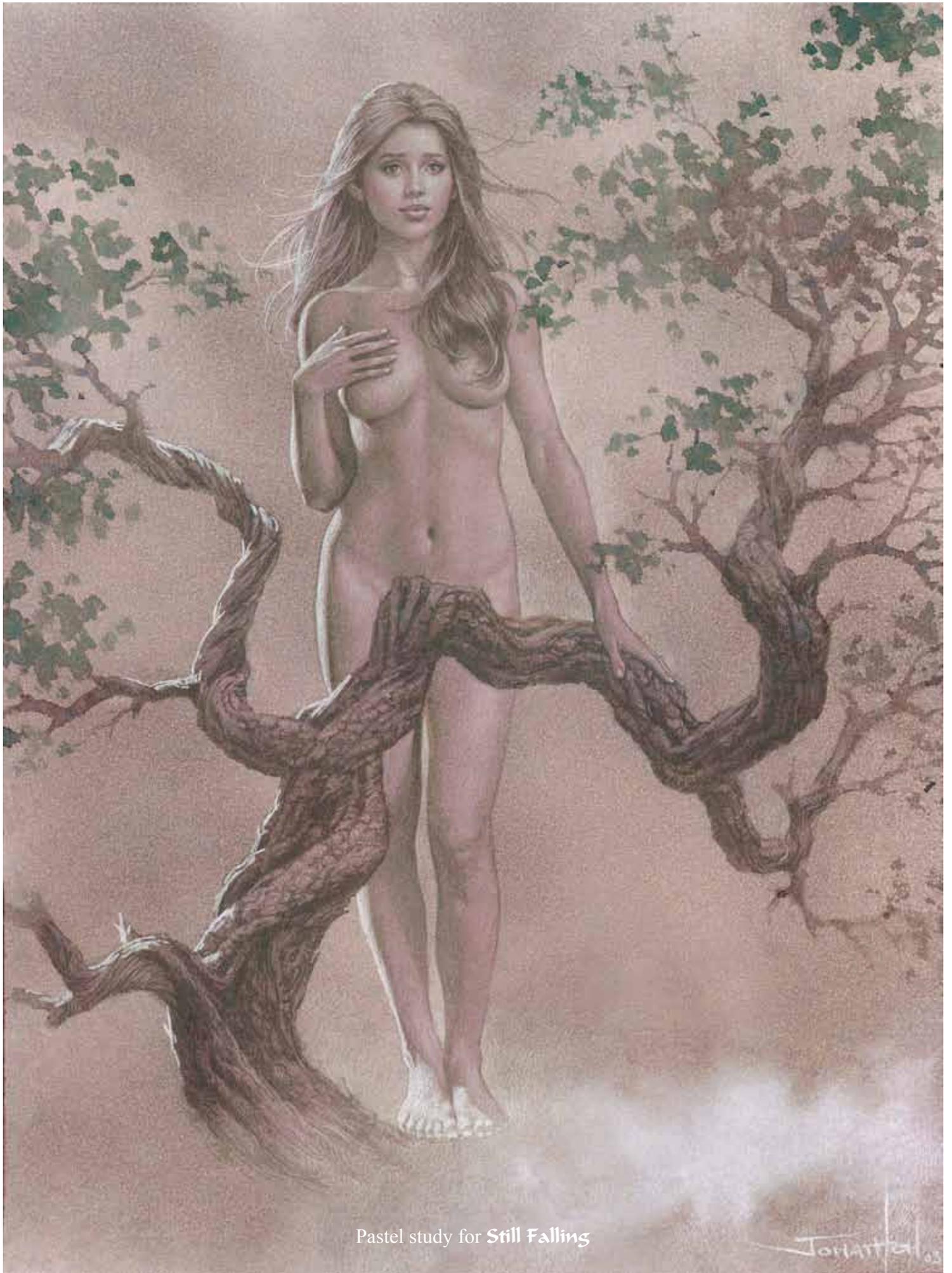
**The Chosen**

Pastel and Watercolor on Arches - 17" x 11"

SONARTIST ©'06



**Primeval Moonlight**  
Oil on Canvasboard - 23" x 17"

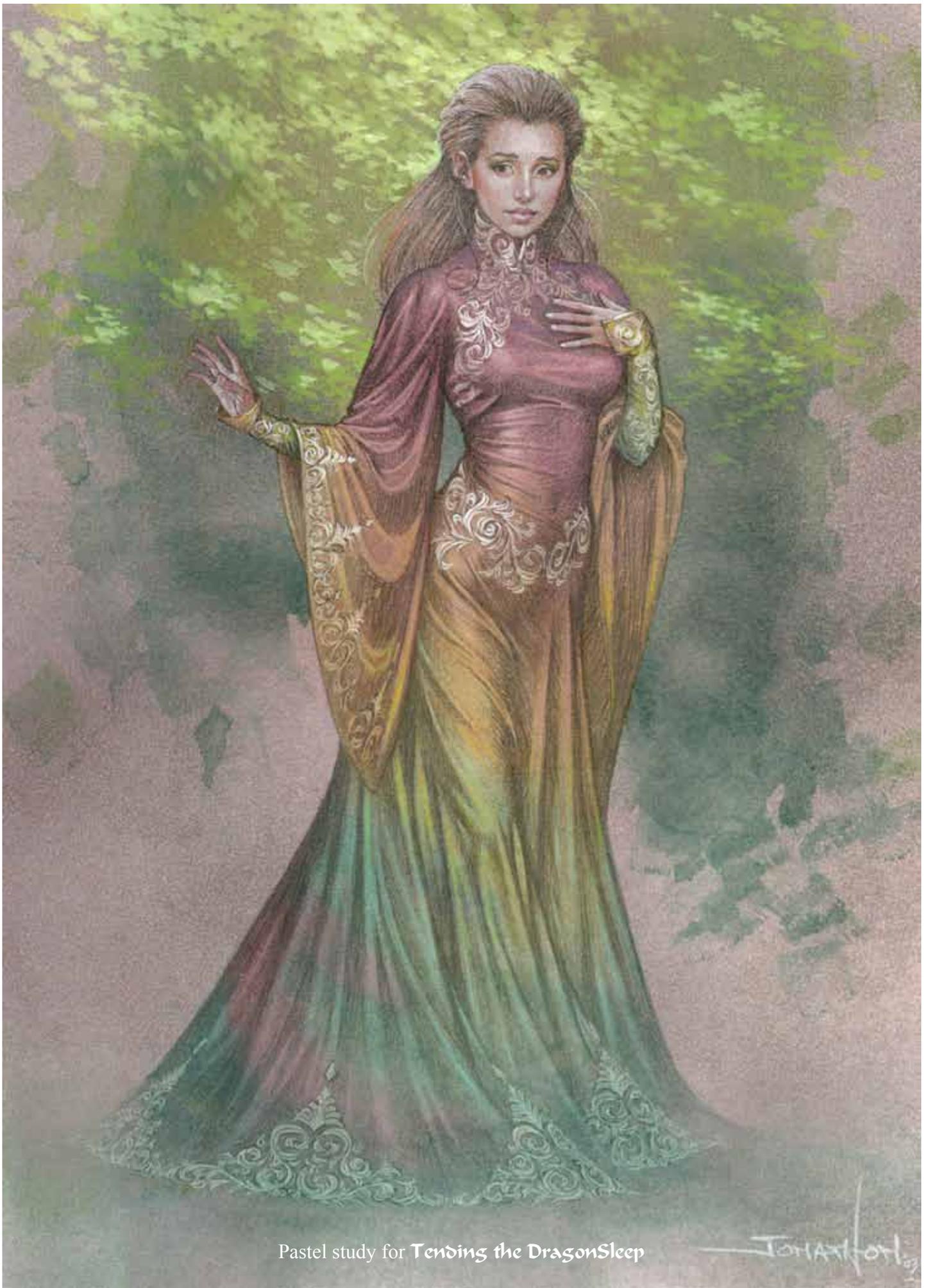


Pastel study for **Still Falling**

Johanna 03



**Still Falling from the Hidden Country**  
Oil on Canvasboard - 24" x 16"



Pastel study for *Tending the DragonSleep*



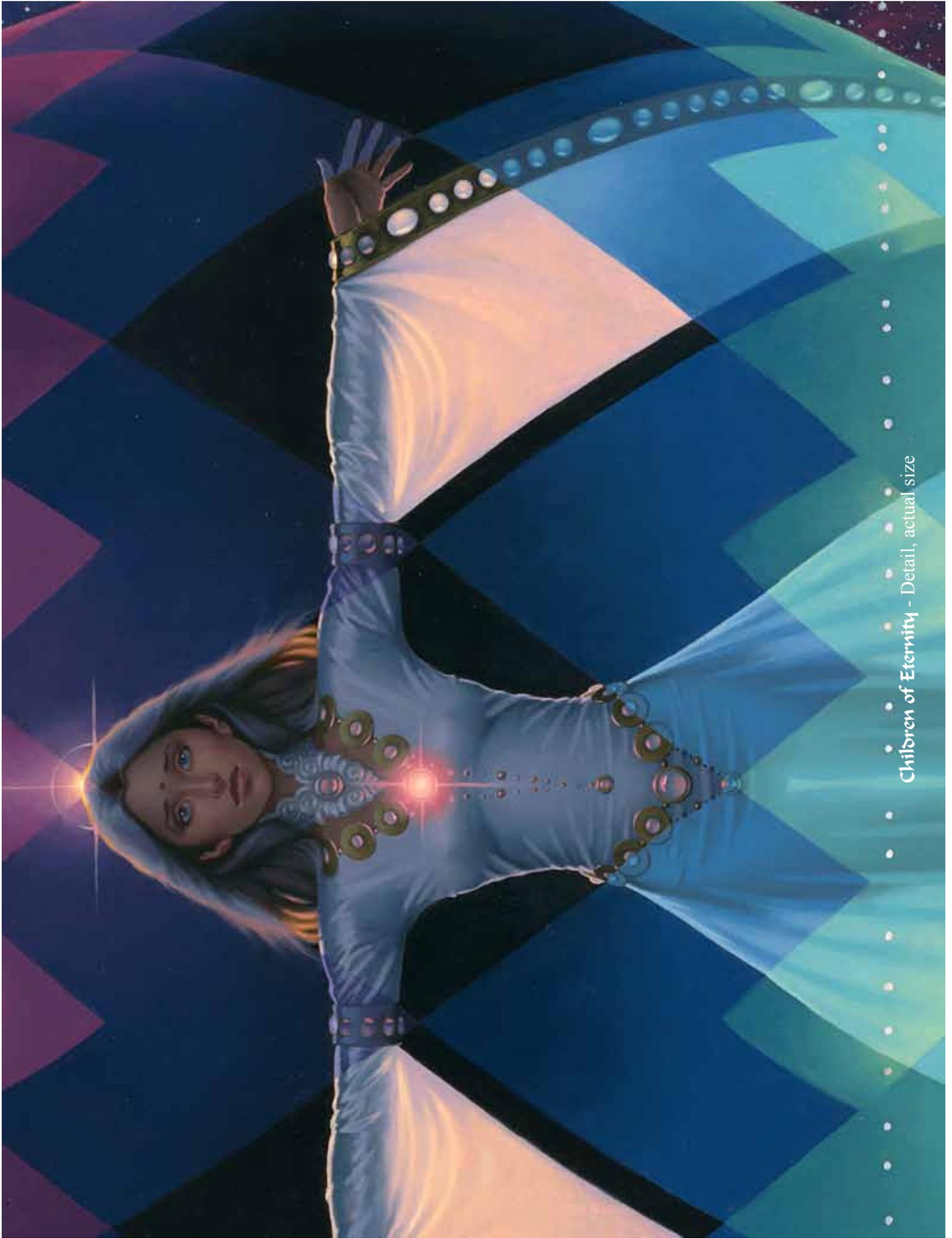
Tending the Dragon Sleep  
Oil on Canvasboard - 30" x 20"



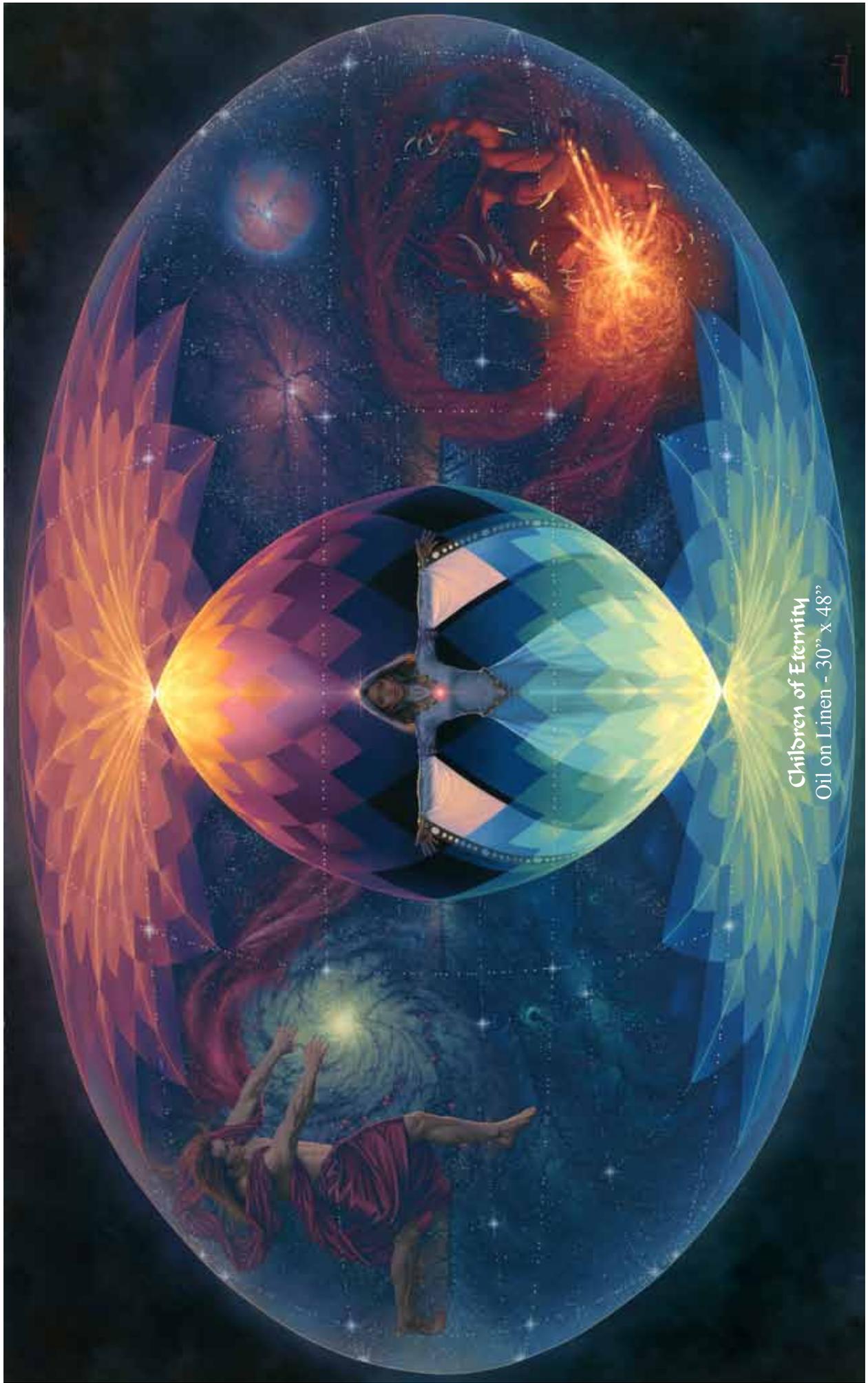
Into the UltraViolet - Detail, actual size



**Into the UltraViolet**  
Oil on Canvas - 42" x 28"



Children of Eternity - Detail, actual size



Children of Eternity  
Oil on Linen - 30" x 48"



Creation of Adam - Detail, actual size



Creation of Adam  
Oil on Linen - 36" x 54"

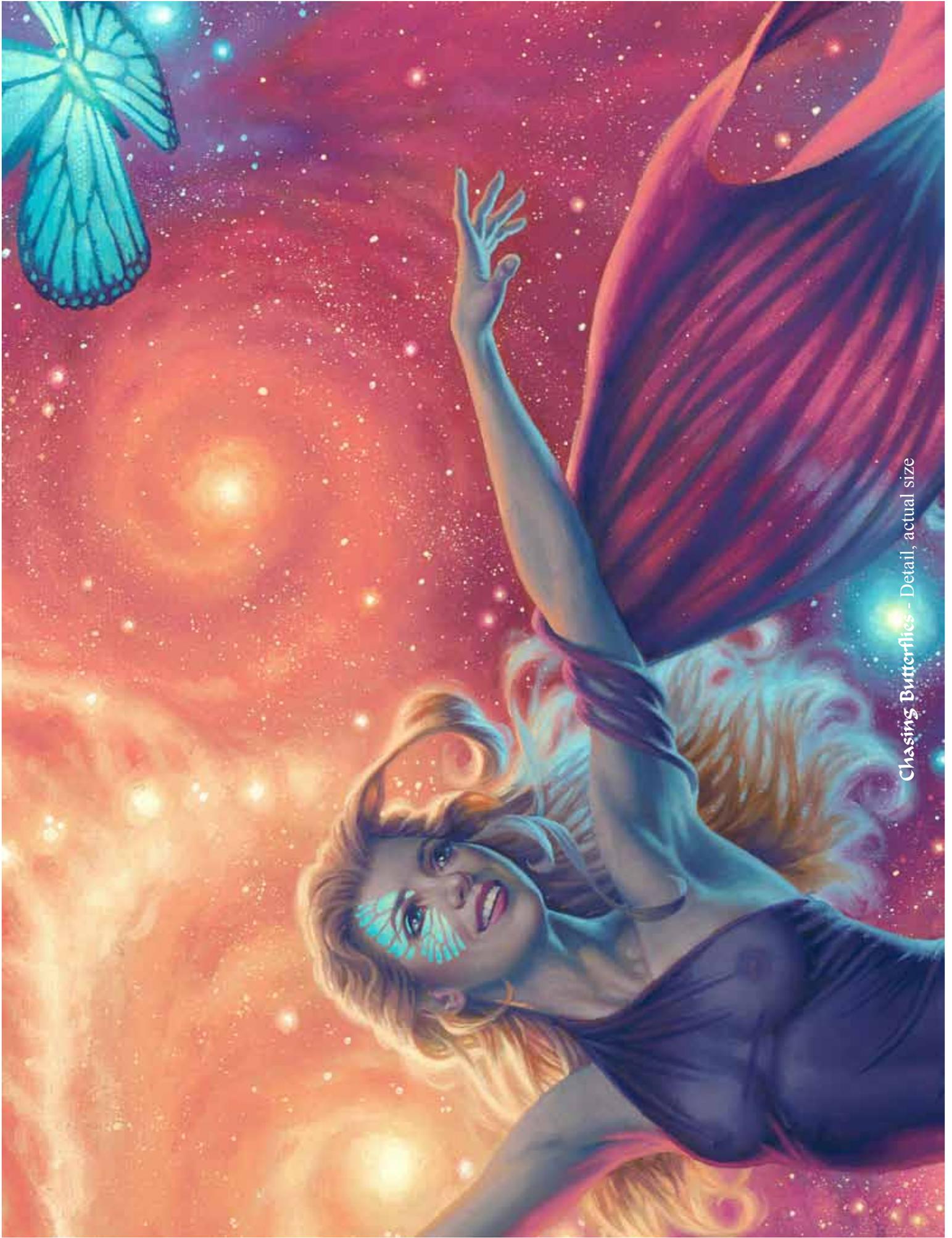


Achieving the Surface - Detail, actual size



Achieving the Surface  
Oil on Canvas - 24" x 36"

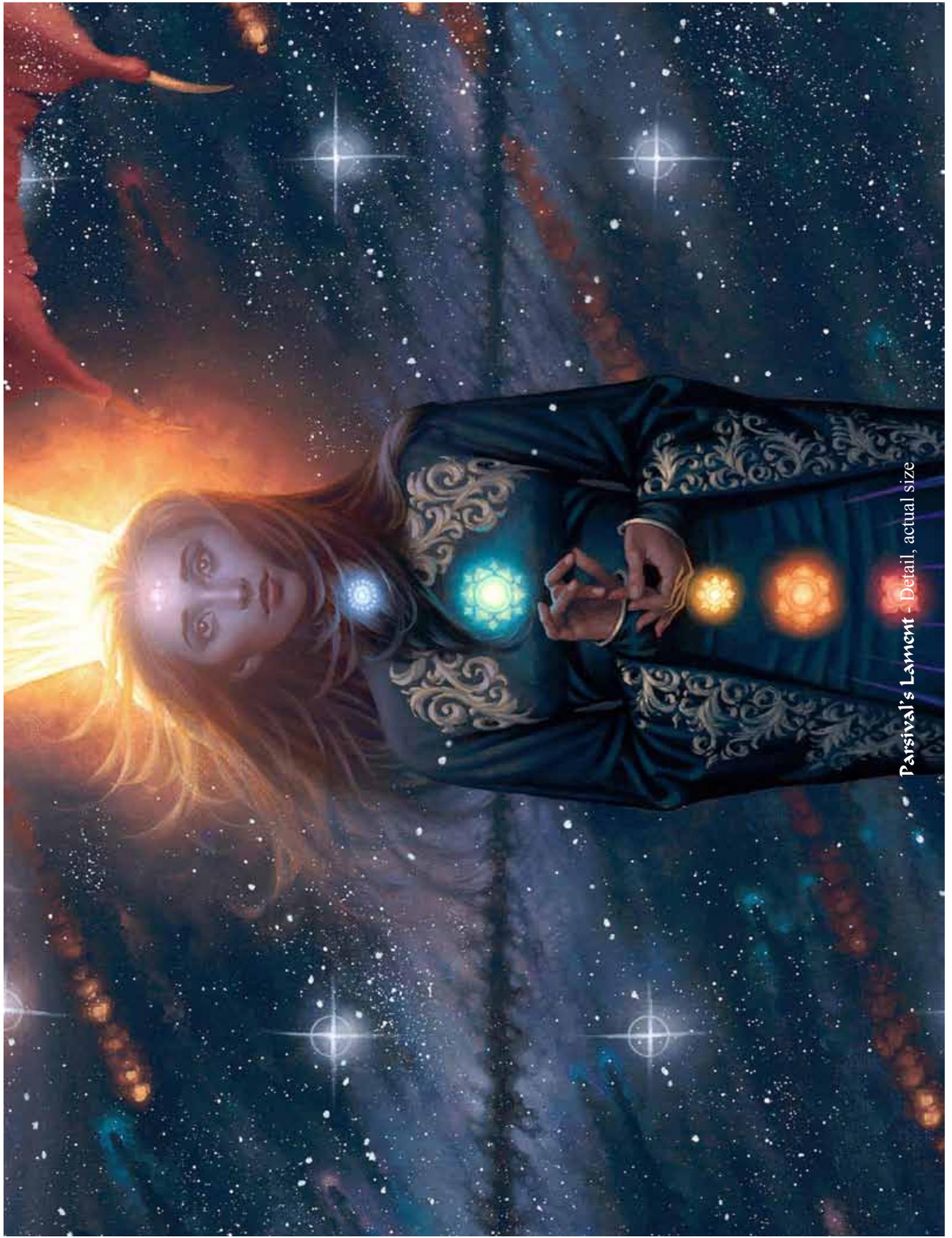
© 2011  
Sandra S. Smith



Chasing Butterflies - Detail, actual size



**Chasing Butterflies**  
Oil on Canvas - 20" x 32"



Parsival's Lament - Detail, actual size



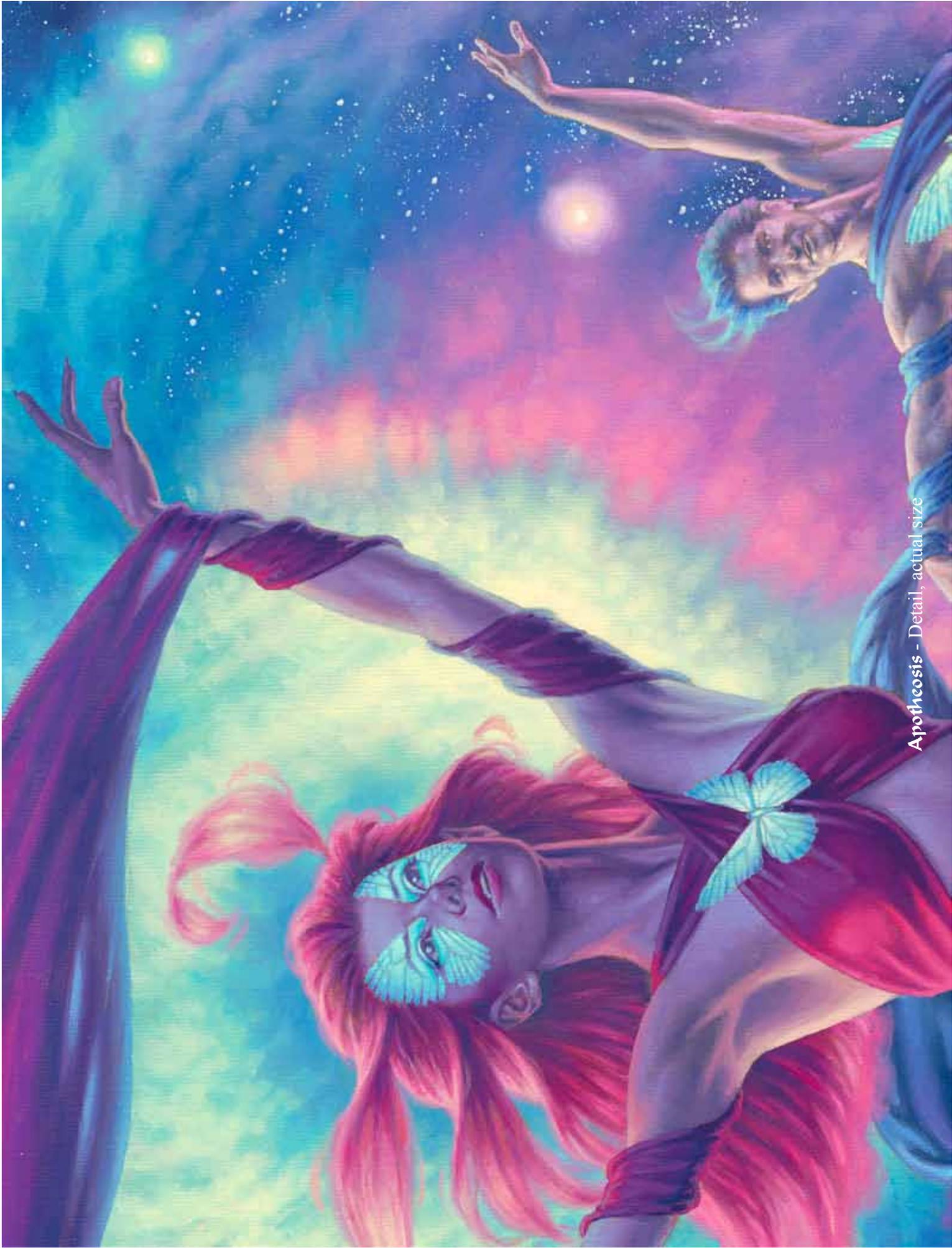
Parsival's Lament  
Oil on Linen - 30" x 48"



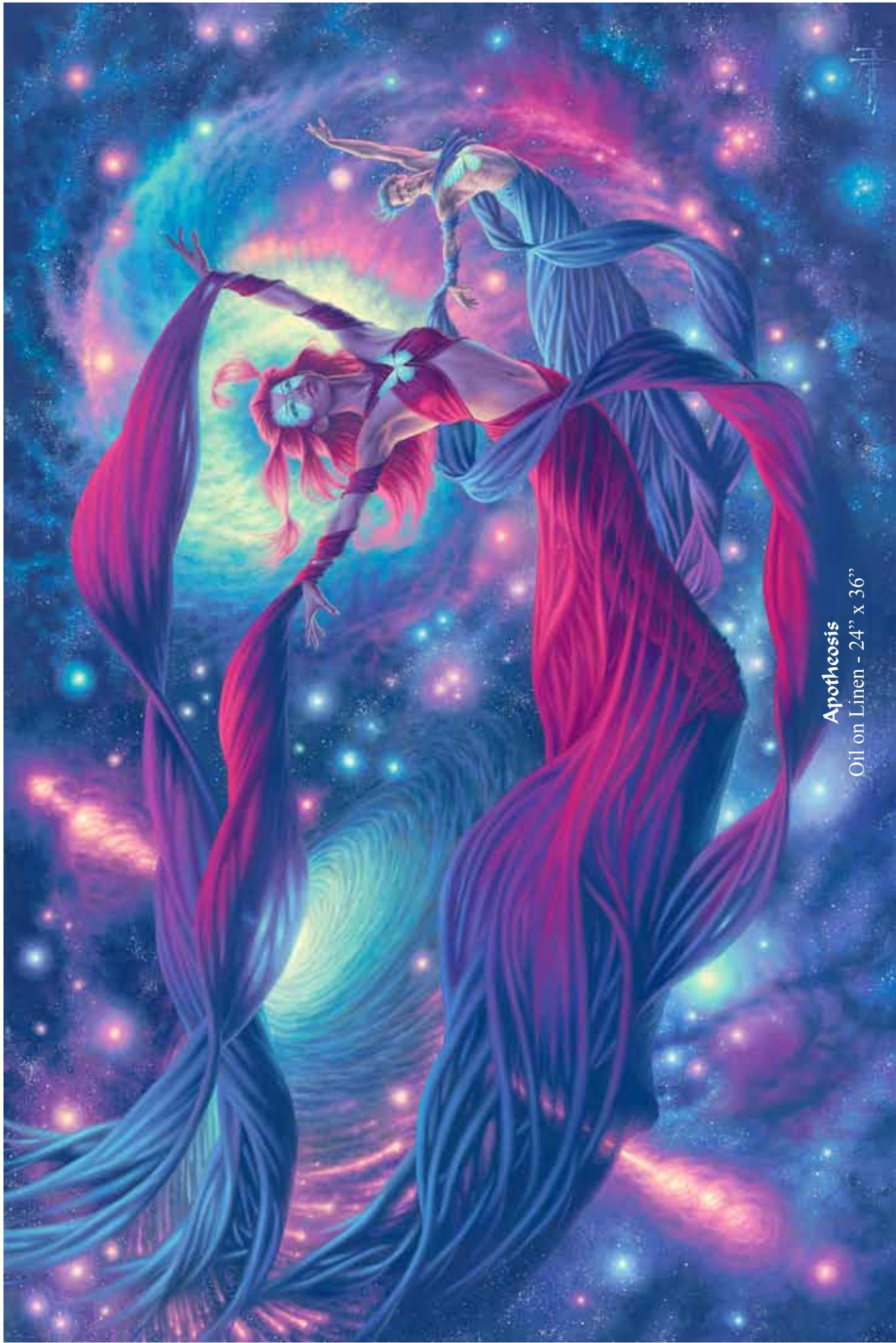
Parsival's Lament - Detail, actual size



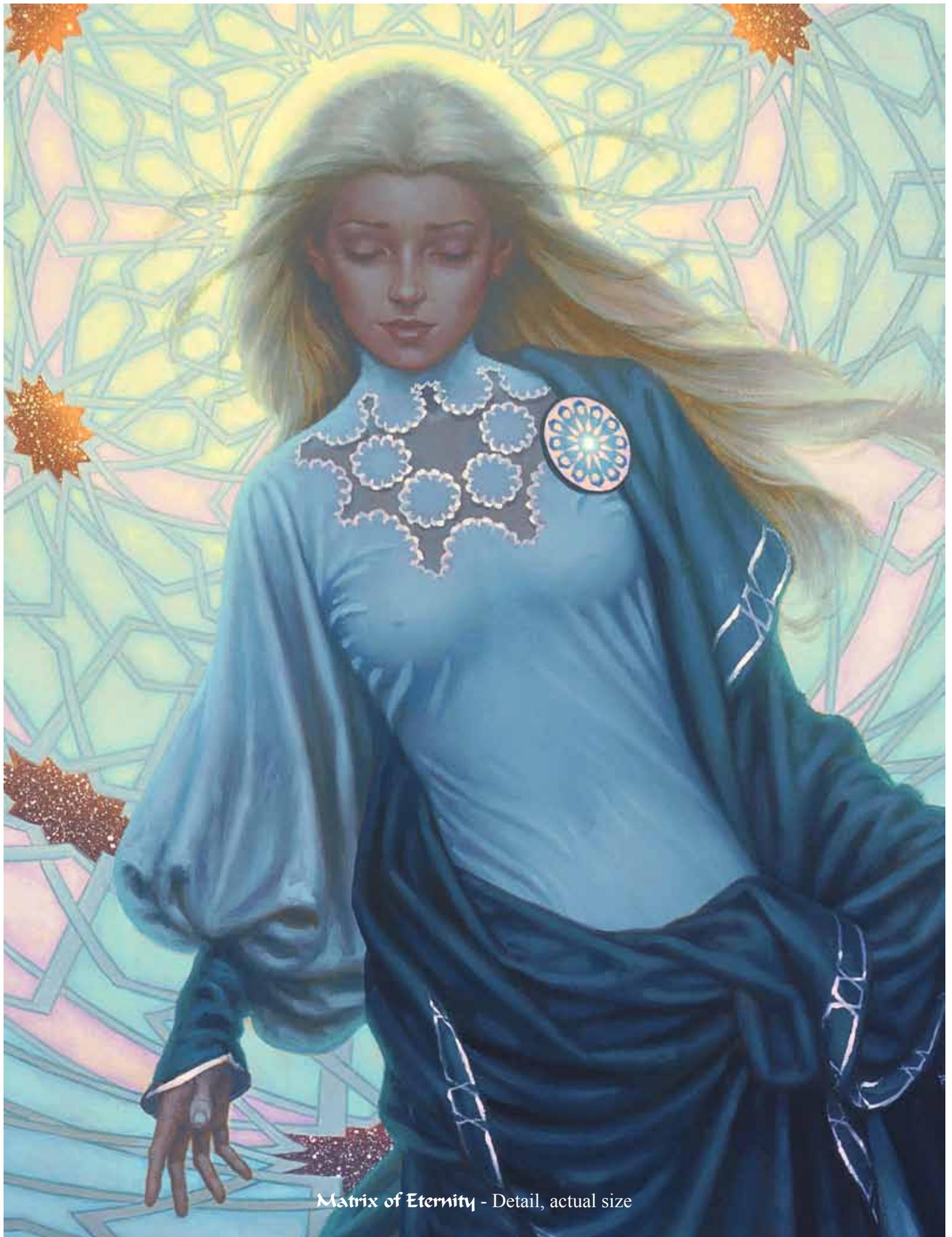
Parsival's Lament - Detail, actual size



Apotheosis - Detail, actual size



**Apotheosis**  
Oil on Linen - 24" x 36"



Matrix of Eternity - Detail, actual size



**Matrix of Eternity**  
Oil on Linen - 48" x 24"



## - About the Artist -

Canadian artist Jonathon Earl Bowser graduated from the Alberta College of Art and Design in 1984. After a brief career in commercial illustration, he decided instead to dedicate himself to fine art; thus began a life-long journey to develop his unique, mythological vision of nature and human experience. Jonathon's intricate paintings are not only in government and corporate collections in Canada, but also in many private collections across North America and Europe. Some even hang in the government collections of China and Taiwan. His extensive website was launched in January 1996 and now contains hundreds of images, essays, and a growing number of videos; **JonathonArt.com** consistently receives almost one thousand visitors a day and has provided artwork for many tens of thousands of websites.

Since childhood, Jonathon has been inspired by the endlessly fascinating beauty and mystery of the natural world. He strives, in his landscapes, to re-acquaint the public with the grandeur of familiar places or introduce them to the spectacular vistas of the more remote mountain wilderness known only to the hikers and backpackers. In his figurative work, Jonathon takes his explorations a step further, developing what he describes as **Mythic Naturalism**: "I was seized with the irrational belief that there must be some kind of plan in the world, a mysterious mythic poetry that silently tries to explain to the ignorant artist why the world is the way it is. I have tried to paint this Unseen Intention that wears the appearance and processes of nature like a cloak..."

Jonathon has many creative passions. He has written and published a book, *Mysteries of the LotusMaiden – An Artist's View of the Enigmas of the World*, that contemplates many important yet rarely discussed aspects of art and life through 300 abundantly-illustrated pages. He

is also an amateur musician and has composed and recorded lavishly orchestral soundtracks for his ongoing series of art videos; these short musical vignettes, which slowly meander through Jonathon's work in great visual detail, are a new and exciting way to pursue (and sometimes *find*) the elusive philosophy of his work.

Jonathon's art is seen around the world on magazines, puzzles, card decks, t-shirts, cross-stitch patterns, greeting cards, collectible plates, calendars, CD covers, and limited and open edition prints that have sold to collectors on five continents. His work has also appeared in and on many books - including, most famously, the cover of former Iraqi dictator Saddam Hussein's allegorical novel, *Zabibah and the King*. When asked in a New York Times interview about Saddam's unauthorized usage of his painting *The Awakening*, Jonathon said: "Strange... that the ruthless despot should admire the work of a painter of peaceful mysterious women..."

